

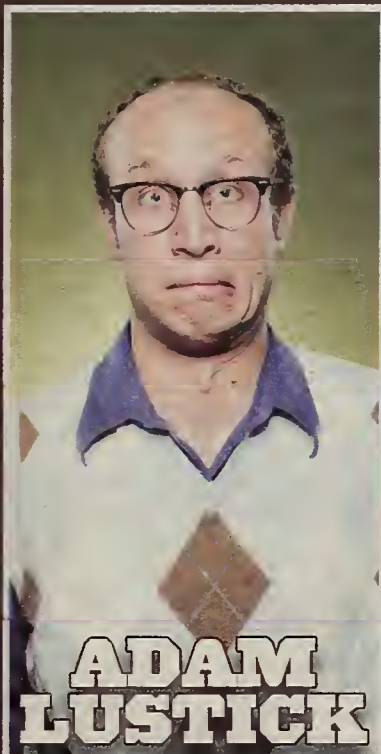
# THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

Volume 86, Issue 3

September 18, 2012



**ADAM  
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SMITH**



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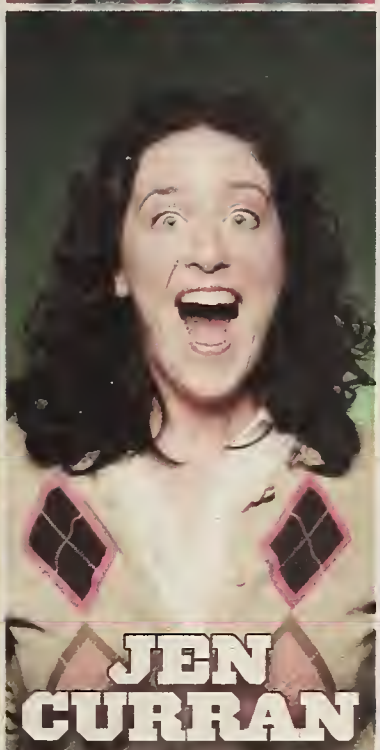
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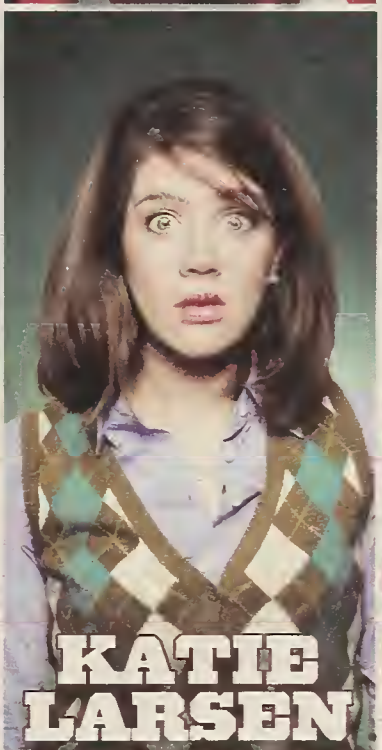
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**KATIE  
LARSEN**



## THEY'RE ROCKIN' THE BOAT

SKETCH COMEDY TROUPE WITH IVY LEAGUE STYLE

### ON THE INSIDE

DO YOU LIKE NATURE? - P3

A RAPPER'S REVELATIONS - P8

INTERVENIDA EXHIBIT - P11

'WAY TOO EARLY' NFL PICKS - P18



## - Quote of the Moment -

**“You cannot walk into a French restaurant and not get a glass of wine or beer. It made more sense to do it than not to do it.”**

Disney World Park President on the new move to sell alcohol in the parks.

**“What kind of commander-in-chief forces Americans to choose between massive tax hikes that will undermine the economy and massive cuts to our military that will undermine national security?”**

Romney spokeswoman Andrea Saul on President Obama.

## Japan to End Use of Nuclear Power

On Friday, the Japanese government announced a dramatic change to its policy on energy. The government decided that it would get rid of all nuclear energy by 2030 due to the close meltdown of the Fukushima power plant last year. Last year, 160,000 people were evacuated due to this crisis. Many of the Japanese people are very happy with this move and are supporting the movement towards different types of energy. It will take a large sum of money to make this happen, nearly \$500 billion, but it will allow for new kinds of energy sources such as solar and wind power, and is set to change within the next 20 years.

## No School for Chicago

Nearly 350,000 students in Chicago are out of school due to the recent strikes by teachers and school faculty. The dispute falls between the school district and some of its key employees. The two have been meeting though to hash out the details to try to resume school for the many students in Chicago who are not yet back to school as they should be. Negotiators for the Chicago Public Schools and the Chicago Teachers Union met on Saturday to discuss the situation.

## Anti-American Uprisings

The American-made anti-Muslim film “Innocence of Muslims” has been causing great problems around the world in the past week. Many countries have been frantically protesting the film, and the most recent country to participate in these protests is Australia. People gathered outside of the U.S. consulate in Sydney and held signs claiming that President Obama “Likes Osama.” The protests turned violent fairly quickly, causing mass chaos and police presence to break the protest up.

## Billions shaved off Military Spending

If Congress fails to reach a deal by the end of the year, the White House has made it clear that billions will be shaved off of important spending zones, such as Medicare and the military. \$11 billion would be taken from Navy and Army operations, \$5.6 billion from medicare and \$2.3 billion from education achievement and special-ed programs. These spending cuts were an attempt to push the Democrats and Republicans into a bipartisan deal, but it still has not yet been successful.

- compiled by Lizzie Carr

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

## Mapping the protests

Protests against a video insulting the Prophet Muhammad have spread throughout the Islamic world to include the embassies of U.S. allies, along with American posts.

Countries where incidents have been reported



Source: BBC, New York Times, Wall Street Journal, Al Jazeera, The Guardian, CNN  
Graphic: Pat Carr

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PHOTO COURTESY OF MCT CAMPUS

## Apply for Jamaican Experience, Jan. 7-13

Applications available for the Jamaican Experience on Wednesday, Aug. 15, on the Campus Ministry website. Completed applications are due no later than 3 p.m. on Tuesday, Sept. 18. Interviews will be held Sept. 20-21 and 24-25 in Campus Ministry. Decision letters will be available on Wednesday, Sept. 26.

Eligibility: This application process is open to Loyola undergraduate and graduate students only. We are limited to 10 participants, making the application process very important. For more information, contact George Miller in Campus Ministry at gmliller@loyola.edu.

### Constitution Day lecture, Sept. 18

Professor Lonce Sandy-Bailey will present a talk entitled “The greatest of all reflections on human nature;” an exploration of our evolving Constitution” on Tuesday, Sept. 18, at 5:30 p.m. in Knott Hall B01.

Dr. Sandy-Bailey is assistant professor of political science at Shippensburg University and is the academic director for the Study of the U.S. Institute on American Politics for the U.S. State Department and has worked extensively on a variety of democracy projects and as a political consultant for state and federal campaigns.

The talk is free and open to the public. Please direct questions to Professor Doug-

las B. Harris, Department of Political Science via email at dharris4@loyola.edu

### Sophomore Week, Sept. 17-23

Class of 2015, join Student Engagement (formerly Sophomore Initiatives) for an entire week of activities designed just for the sophomore class!

## NEWSBRIEFS

The entire schedule is available online. These events are designed to help

you navigate experiences most commonly encountered during the sophomore year, such as making new friends and developing relationships, choosing your major, deciding whether or not to study abroad, finding an internship, etc.

Learn more on the Sophomore Initiatives page of the Student Engagement website and be sure to like us on Facebook!

### Annual Diane Geppi-Aikens 5K Sept. 22

The annual Diane Geppi-Aikens 5K race and 1 mile fun walk will be taking place on Saturday, Sept. 22, at 8 a.m. at Diane Geppi-Aikens Field, located on Loyola's main campus.

For more information or to register, visit the website. Students and alumni, along with members of the general public, are encouraged to participate.

## Campus Police Blotter

### Selected excerpts from reports

Monday, Sept. 10

An officer was dispatched to the number two elevator located on the first floor of Newman Towers East for a reported two individuals who were stuck inside. Upon the officer's arrival, he requested BCFD to respond to the scene. The two individuals were later identified as Loyola students who reported they were on their way to their room when the elevator stopped moving. The two students were not harmed during the process of BCFD opening the elevator.

Wednesday, Sept. 12

At 1:55 a.m., an officer was dispatched to the 400 block of E. Lake Avenue to assist unit BC2. Upon arrival, BC2 told the officer that, while doing a routine mobile patrol of the area, he saw a “No Parking” street sign being shaken and pulled by a group of persons. The sign was pulled from the pole they were attached to. BC2 stated that when he drove closer to the group, two individuals ran westbound on E. Lake Avenue, while the other three remained near the sign. He also stated that he saw a female, holding in her hands, a “Neighborhood Watch” sign that was also torn down. When the female noticed the officer, she threw the sign on a nearby lawn and continued to walk westbound. BC2 approached and identified the three persons, whom all stated they were Loyola students and lived off campus. The students were reminded of off-campus conduct. Pictures of the damaged signs were taken and the signs were taken to 5104 York Road to be packaged as evidence.

Wednesday, Sept. 12

An officer responded to a room in Campion Tower to a smell of gas. Upon his arrival, the officer met with the students who stated they had smelled gas in the kitchen several times throughout the week, and today, around 3 p.m., the smell was the strongest it's ever been. It was then determined by the officer that the gas smell was strong enough that facilities should be notified. The officer also advised the students to open all windows in the room.

- compiled by Katie Krzaczek



# OAE leads students out of the Evergreen and into the wild

BY KATE MCGINLEY  
ARTS & SOCIETY EDITOR

As many of you walked the quad last Thursday, you may have wondered what exactly was happening with all of the people wearing gray shirts. They sitting in tents and kayaks waving around paddles, and later in the afternoon, making quesadillas to prove that you can eat more than granola bars in the great outdoors. All of these activities were organized by the leaders of OAE, Outdoor Adventure Experience, the only outdoor program on campus. Each leader's shirt featured the quote, "Sometimes you find yourself in the middle of nowhere and sometimes in the middle of nowhere you find yourself." This quote sums up the feelings the leaders have toward the programs they supervise.

OAE is a completely student run organization that coordinates student led outdoor trips, giving students an opportunity to do something atypical on the weekends. Junior Briana Wilson, one of the leaders of the program, said, "How often do you wake up on a weekend morning and say to yourself, today I am going rock-climbing? It is also a great way to meet new people and new friends. You don't need to know someone to go on one of these trips."

The trips offered are climbing, canoeing, sea or whitewater kayaking, caving and



COURTESY OF JOSEPH BENNETT

One of the many options for an Outdoor Adventure Experience is white-water rafting. Any OAE trip allows students to step out of their comfort zone and experience the wilderness.

climb/raft trip for \$90.

Since most people do not have the equipment to go rock climbing sitting in their dorm rooms, having your own gear is not necessary for these trips. All the gear, plus a lesson on how to use it, is provided.

One of the unique things about this program is how students run each and every trip. These students receive over 800 hours of training in their first year as a leader and about half of that amount of training over the next three years. They receive 72 hours of medical training to be certified as Wilderness First Responders. Dominic Walker, a senior and trip leader, describes these leadership trips as "regular trips on steroids,

but it prepares us for anything." They train for boating in the Outerbanks, North Carolina; winter backpacking in Boise National Forest, Idaho; rock-climbing Cochise Stronghold, Arizona; and go on an annual Wilderness Institute Trip during Spring Break. Do not let the fact that the trips are all student-led deter you from signing up. These students are well-trained and, according to the OAE website, "they volunteer their time and their

talents to create memorable experiences for the Loyola community."

Liz Schiavone, a senior trip leader, became a leader with OAE because her leaders gave her such a great experience. She said, "I wanted to share it with other people. Going on these trips is an alternative to the city."

Junior Kevin Breen has been involved in OAE since his freshman year. "I'm passionate about OAE. If you're passionate about something, then you want to get involved. Being excited makes the trips more effective and fun," Breen said.

To sign up for an OAE trip, go to Basecamp (The Outdoor Adventure Center), located on the second floor of the FAC at the end of the Racquetball Court hallway during their office hours—Sunday to Thursday 3-9 p.m. and Fridays 1-6 p.m.—or look for their table in Boulder. E-mail [oae@loyola.edu](mailto:oae@loyola.edu) for more information and like their Facebook page. If you have ever wanted to explore the great outdoors or are looking for a different way to spend your weekend, consider doing an OAE trip.

“How often do you wake up on a weekend morning and say to yourself, 'Today I am going rock-climbing'?”

- Briana Wilson, OAE Leader

backpacking. Some trips are only one day, while others are over a weekend. Trips are never run during the week. A day trip is \$15 while an overnight trip is \$30. There are four trips being run over Fall Break to provide an alternative to students who are not going home. Instead of staying on campus or finding other plans, a student could choose to go backpacking, caving or sea kayaking for \$45. The other option for that weekend is the

# Reverend lectures about governmental assault on religious freedom

BY LISA POTTER  
STAFF WRITER

Reverend John J. Conley, S.J. gave a lecture last Thursday in Cohn Hall entitled, "Freedom of Conscience, Freedom of Religion: A New Assault." Both professors and students gathered over light refreshments and a deep theological and political discussion over what Rev. Conley described as an attack on the freedom of religion by the U.S. government.

Rev. Conley began his lecture by stating the current controversy concerning the U.S. Department of Health and Human Services, that health care providers are no longer subject to what he called the Leavitt Rule, which was established in 2008 under the presidency of George W. Bush. The current established rule is the Sebelius rule, which was established in 2011 under President

Barack Obama. This Sebelius rule, "suppresses sections which details the scope... etc. of the refusal to participate in acts which go against one's religious con-

scious," said Rev. Conley. This means that the health care providers who refuse to treat patients for abortions, sterilizations, research or other procedures that they morally object to due to religious reasons, have no defined protection against the termination of their employment or other punishments under the new Sebelius rule.

According to Rev. Conley, this is an act of the U.S. government against one's freedom of religion, which is enumerated in the First Amendment in the Bill of Rights to the Constitution.

"I think freedom of religion is the freedom to conduct your life as you believe God wants you to... to practice and have the freedom to act in a certain way, even if society doesn't agree," said Rev. Conley.

"Each person has the right to believe in what he wants. He shouldn't impose his beliefs on oth-

# WRITERS WANTED!

## CONTACT

## JENN

## RUCKEL

## FOR DETAILS

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“I think freedom of religion is the freedom to conduct your life as you believe God wants you to...”

- Reverend John J. Conley, S.J.

ers, but he should not have his freedom infringed upon," said sophomore Jakub Gorski. "I believe in the separation of church and state. The government should not barge in on religion. Both church and state should know their limits, but the state does not know their limits."

Rev. Conley gave another argument that some people have had against the allowance of health care providers to refuse to give services to which they morally object, such as the possibility of discrimination towards a specific group of people. Rev. Conley gave the example of a Muslim doctor refusing to treat a Jewish patient because of his religious beliefs; however, he stated that the conscientious rejection of morally objectionable health care services does not discriminate against a particular group, but rather the procedure itself because the health care provider finds it "morally repugnant."



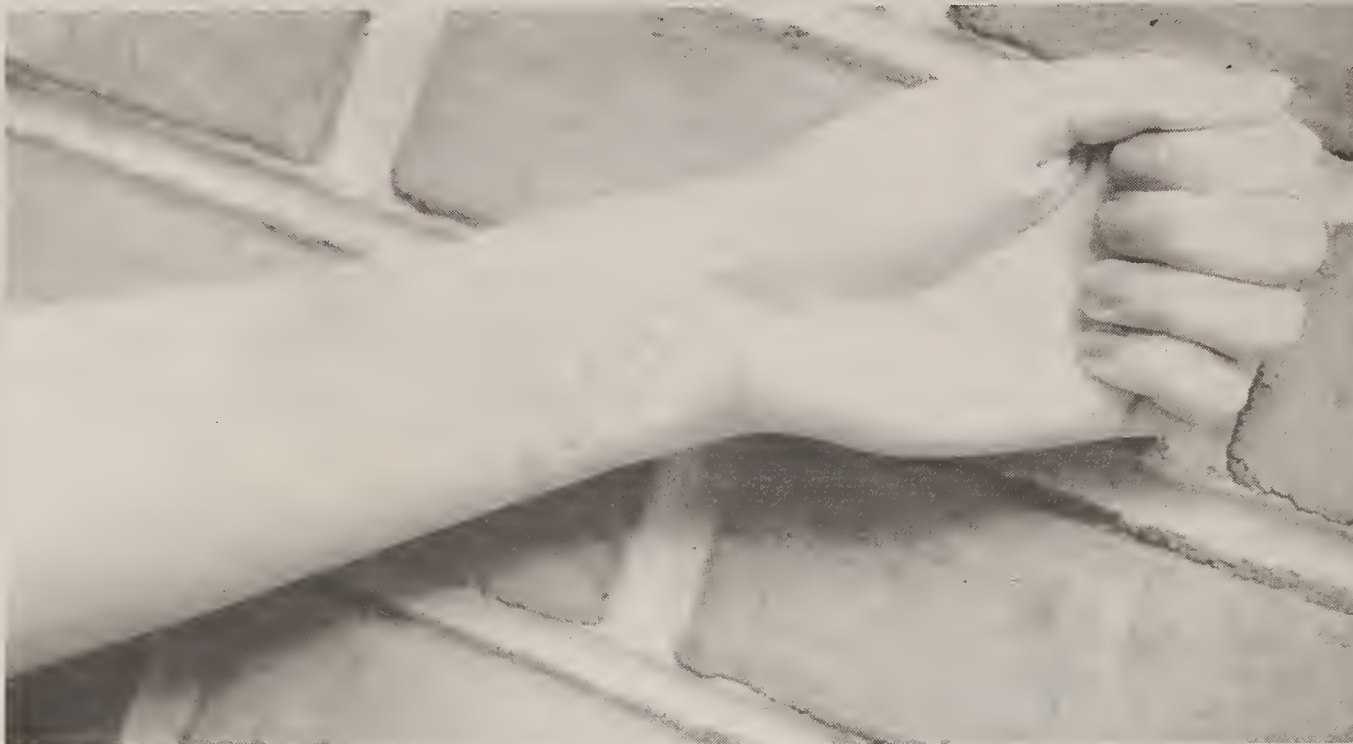
# National Suicide Prevention Week stresses importance of support

By JACKIE WINTON  
STAFF WRITER

September 9-15 marks National Suicide Prevention Week, a time to raise awareness about an issue relevant to college campuses across the nation, but not prevalently discussed in society today. Loyola's campus recognizes the importance of raising awareness of this issue.

Jason Parcover, Associate Director for Research, Technology and Outreach for the Counseling Center said, "We know that suicide is the second leading cause of death among college students. There are over 1,100 collegé students per year that commit suicide. As part of Jesuit community, we know the importance of a safe and caring network. The support network at Loyola is so strong, and the more we can do to educate that support network, the more success we're going to have in preventing suicide and helping students who have all types of distress."

Helena Martin of the Counseling Center also stresses the importance of raising awareness of suicide prevention because, oftentimes, people can respond to those with suicidal thoughts in a way that does not give



To show solidarity of suicide prevention, many people write "love" on their arms. NSPW calls attention to how important awareness is in helping in the fight to prevent attempts at suicide.

GREG STOKINGER/THE GREYHOUND

crease awareness by the use of social media. The Counseling Center has an active Facebook page, and their webpage gets 1,200 to 1,500 views each month. Martin stresses the how important social media is in reaching the busy students on this campus, so that the message can reach students in ways that they communicate.

Loyola students should use Suicide Prevention Week and the events coming up in November to remember that they are a part of a major support system here on campus.

“As part of a Jesuit community, we know the importance of a safe and caring network.”

- Jason Parcover, Associate Director for Research, Technology and Outreach

the support that the person suffering needs.

"There's been a lot of stigma attached to acknowledging these thoughts, and the goal is reduce this stigma," said Martin. A person who confesses to thinking about suicide should not be "met with rejection."

Though there is no official event on Loyola's campus for Suicide Prevention

Week, this does not mean that Loyola is not dedicated to raising awareness of this issue. Since students are still getting acquainted with the new school year, the Counseling Center has numerous events planned for this November, to last not just for a week, but for approximately a whole month.

The Counseling Center will do another poster campaign this year for suicide prevention, as well as having table events across campus during the month of November.

A training opportunity called Campus Connect is also a way that Loyola furthers this cause. Campus Connect, which trains about 200 to 300 people per year—including the entire Student Life staff and 80 students leaders who will undergo training this year—"trains students, faculty and staff to be aware of suicide as an issue on college campuses,

and to be aware of some of the signs that someone may be struggling, and how to offer support and get the person connected to professional resources."

Martin adds that this training teaches people to respond to those with suicidal thoughts in a serious way, which is imperative in helping those suffering get the attention and support they need.

The Counseling Center also tries to in-

Parcover said, "Students will most likely turn to their friends, so we want not just professionals, but also students to feel like they share in the efforts to promote a healthy community, and that they feel confident that they have the awareness to help their friends get support."

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# Rock the Vote encourages young voters to get their voices heard

By KAILA ROONEY  
CONTRIBUTING WRITER

On Monday, September 10, Loyola held an event called Rock the Vote. Rock the Vote is an organization that is geared towards helping college students understand how to vote and what they are voting for. In the last election, Rock the Vote helped over 1,200 Loyola students register to vote and get absentee ballots so they could vote in their home states. According to their website, Rock the Vote has been around for over 20 years, over which time they have registered more than 5 million young Americans to vote. The young group of people that they give their attention to identify as the Millennials. The Millennial generation includes those born towards the end of the 1970's up until the early 2000's. According to the statistics, the Millennials have the potential to have the most influence in this election.

According to Rock the Vote's website,

there are 44 million potential young voters. These 44 million voters help make up one-fifth of the electorate, which gives Millennials a large voice in the election. However, just because there are over 40 million potential voters does not mean that everyone is registered to vote. In fact, when asked if they were registered, a group of Loyola students were confused as to how they would register and how they would vote from out of state. One of the many positive aspects about the Rock the Vote movement is that they take the time to explain why it is important to vote and they do it in a fun way. They make it easy to not only register, but to learn how to vote and why your opinion and voice should be heard.

"The red, white and blue balloons made me feel presidential and got me in the mood to vote," said Mary Biordi, an 18-year-old Loyola sophomore, who attended the event. She also said that she felt the blasting music made the event geared more toward the Mil-

lennial generation. Rock the Vote is known for using music and other popular things to get teenagers motivated to vote.

"The music was a great draw, and made me want to check it out. However, I couldn't hear myself think," Biordi said. Even if Rock the Vote does not attract everyone, it still calls attention to the importance of the registration of newly eligible voters.

"They had signs on the walls that gave us random but interesting facts about how to vote and why," said Biordi. New voters not only learned how to register to vote, but they learned what they were voting for. Considering that the Millennials have more resources than any other generation, it would be easy to think they would be up to date with what is going on in the country; but that is often not the case. With the information right at their fingertips, young voters today have the opportunity to learn about each candidate and what their party represents anywhere, at any time.

The necessity of these on-campus events has been proven by the amount of voters that have registered through them. The actual registration process is simple: Go online and look up your individual state's registration website. From there, there are some basic questions future voters have to answer. For example, on Maryland's website, they ask for your date of birth, zip code and if you are a United States citizen. The next step is to give your address, race and political party. You do not have to identify with a specific party; you can say "other." It is something simple yet important. The more young people out there who register and go out to vote are the young people who will make a difference. The Millennials are the future of the United States of America and have the ability to make a difference at their fingertips.

For more information, visit [RockTheVote.com](http://RockTheVote.com)



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2012 Fall Lecture in African and African American Studies

## BRIDGING THE ATLANTIC: THE PITFALLS AND POTENTIAL FOR U.S. - AFRICA ENGAGEMENT

**EMIRA WOODS**, Co-Director of  
Foreign Policy in Focus at the  
Institute for Policy Studies

MONDAY, OCT. 1, 6:30 P.M.

*Fourth Floor Program Room, Andrew White Student Center*

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Please reserve your seat at  
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for more information: 410-617-2418 or [ccarroll@loyola.edu](mailto:ccarroll@loyola.edu)  
Co-sponsored by Loyola's Center for the Humanities, department of history,  
peace studies initiative, Free the Slaves and global studies program.



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## THE GREYHOUND IS LOOKING FOR AN ASSISTANT NEWS EDITOR.

FOR MORE INFORMATION AND  
AN APPLICATION,

E-MAIL **KATIE KRZACZEK**  
**News Editor**

[greyhoundnews1@gmail.com](mailto:greyhoundnews1@gmail.com)

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# OPINIONS

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THE GREYHOUND

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## THE GREYHOUND

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*The Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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### NOTE FROM THE EDITOR

I'll be the first to admit I'm an amateur in terms of television expertise. I tend to repel pop-culture like ovens repel sneakers (last joke about the incident, I promise. Editor foul). So, keeping that in mind, I accept the judgment that comes with admitting that I just discovered *The Newsroom*. For the dichards, bear with me.

This HBO series aired over the summer, and while conflicting reviews have been written regarding the show's unrealistic idealism and sometimes self-righteous monologues, the journalist in me was hooked within the first 10 minutes.

You can check out the clip here: <http://www.youtube.com/watch?v=FKklog0T9a4> (Whether you seen it or not, I promise I have a point, but I also have your entertainment in mind.)

The protagonist's "we reached for the stars, acted like men... fought wars for moral reasons" lines were a bit saccharine in my opinion, but moving past the melodrama, many of the sentiments expressed are timely and provocative.

Some of the main points in the opening are that as a country, we need to be informed in order to solve any problems or accomplish anything great. When provided with little or no information, we can't have productive debates. Especially now, before the election, the conversational climate has become increasingly polarized and hostile.

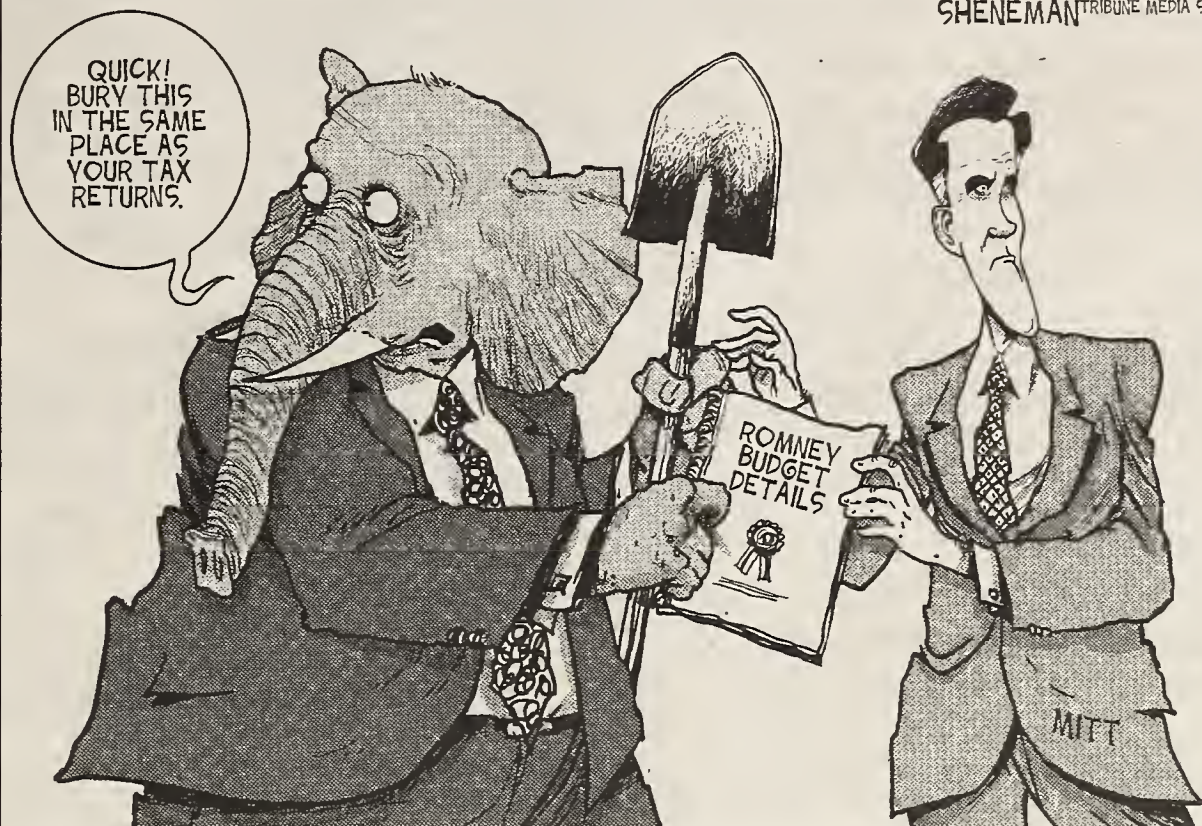
One of the characters provides an admittedly quixotic belief that as a country, we are founded on the belief that we can do better and that's what makes us great. While maintaining my skepticism of our current greatness, there's merit in taking a realistic look at our present circumstances and acknowledging our need to improve. I think we can do better, but it requires sifting through deep reservoirs of information and admitting that sometimes we're ignorant.

For all its nostalgic musings, I'm buying into the motivation of this show. We're intelligent people, but let's give idealism a chance before succumbing to a jaded view of reality.

Jenn Ruckel  
Editor in Chief  
greyhoundeic@gmail.com

## ■ Romney refuses to budge on sharing his budget plan

SHENEMAN/TRIBUNE MEDIA SERVICE



## Letter to the Editor: Republicans unfairly dismissed

I have read the opinion article entitled, "Without adaptation, the Republican Party may fade," and I have some issues with the argument. I am a proud Republican, and I feel that the Republican Party is not outdated. I also feel that the article unfairly criticizes Republicans while ignoring glaring issues with the Democratic platform. I do not believe that the Republican Party will need to corrupt itself by taking on more Democratic ideals.

The article says that "Republican pro-life, anti-gay stances have become outdated in today's society and need to be replaced..." (p. 9) I feel that people will still believe in being pro-life and "anti-gay" (calling people who believe in traditional marriage "anti-gay" is another

issue), and those things will never go away. Do keep in mind that we are sponsored by the Jesuits who are Catholics, and the Church supports traditional marriage, which I also support.

The article is about the social issues, but I feel that people will not vote based solely on the social issues. I feel that the economy is a bigger issue than all of the social issues because without a working economy, we as a country would cease to exist, and we would not even be having this fight over the social issues. I feel that the economy should be number one on the list, not petty social issues.

President Obama said at some point that a 10 million dollar debt was "unpatriotic." In a speech he gave in the 2008 campaign, he said that solving his problems

was a "one-term proposition," and that if he did not solve those problems, "we're gonna have a new president."

Going back to the classification of the pro-marriage as anti-gay, I believe that classifying them as such is insulting. I am all for traditional marriage, but I feel that the LGBT community is an important part of society. While I may not agree with their sexual choices, I respect their right to live and be respected by everyone.

In closing, I feel that Ms. Camusi can do better. She should keep her articles more balanced and not lean them as much to the left as she does.

-James T. Dulany

## Wanna "Bark Back"?

Submit a Letter to the Editor

E-mail [loyolagreyhound@gmail.com](mailto:loyolagreyhound@gmail.com) with 'Letter' in the subject line.

The deadline for all letters is  
Friday afternoon.

Please keep letters at a maximum of 500 words.  
[www.loyolagreyhound.com](http://www.loyolagreyhound.com)



# Tweets of the Week

The birds are chirping.

"i had a dream i was jumping on a bed with an overweight john mayer. there's no way this day could be anything less than spectacular"  
-@emul45

"The thin line between 'I should tweet that' and 'I should probably confront a therapist about that.'"  
-@KRanga3

"looking at the work study openings & i just don't understand how being the mascot gets you the minimum pay. YOU DRESS AS A DOG #itsworthmore"  
-@hashtagkatie

"Campus police testing carbon monoxide levels in our apartment #Campionproblems"  
-@NicoKiraly

"Oh, Ryan Lochte, you are SO much better looking when you keep your mouth shut..."  
-@Danielle\_Melfi

"I don't get why freshmen need to wear their swipe around their neck IN CLASS"  
-@ohheyitstay

"kid rowing in a kayak on the quad next to people camping? #onlyOAE #hysterical thankyou for making me laugh"  
-@katiekarwash

"wedding on the quad. the guys are wearing kilts. and they're doing the gangnam style dance. you can't make this up people."  
-@chrisstephens92

"pretty sure the girl on the elliptical in front of me at the fac is dancing along to her music.. #getitgiirl"  
-@tbuchh

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# Rapper offers unexpected reminder to appreciate life

There is nothing childish about Donald Glover. Or should I say Childish Gambino? Two names, one man: a writer, an actor, a comedian and a rapper.

I first came across Childish Gambino (Glover's rap name) on YouTube a couple

JIM HOGAN

summers back. His witty and out of control rants in his raps were unique to me. Lyrically, it wasn't the best rap I've heard; it didn't have the best beats. It didn't tell the best story. But it was clever, and he was, and still is, ruthless in what he wants to rap about.

His references are usually intelligent, although he does his fair share of trash talking, womanizing and making stereotypical and even racist remarks. But he doesn't seem consumed by rap like Eminem. He doesn't appear to be ridiculous like 2Chainz. He surely isn't as lyrically talented as Notorious B.I.G. was. Quite frankly, in my opinion, he's just another rapper.

That said, he did something the other day that didn't rhyme and wouldn't be considered dope around the rap world. He tweeted—and it made me think.

On September 9, @DonaldGlover tweeted the following: "being alive is exquisitely rare. being alive AND human is possibly one of the rarest things to ever be...I forget that."

Wait, what?

As a member of the Twitter world, this was like no tweet I had ever come across. This was

a train of thought, a human contemplating something remarkable in the virtual world consumed with materialism, pop culture and egos.

That's right, I'm talking about us—college students, all of Loyola and, on a greater scale, America. Tell yourself you are alive and just be thankful of that.

I've made the mistake of forgetting just as Mr. Gambino has done. I am guilty as charged for forgetting and appreciating the fact that I am alive.

being alive is exquisitely rare.  
being alive AND human is possibly one of the rarest things to ever be...  
I forget that.

-@DonaldGlover

For once though, I think we should step back from it all. Yes, step away from school and work. Step away from extra-curricular activities, from sports, from friends and family, from technology—from everything.

Then find a quiet spot where only silence is promoted. This way we can sit and realize all the possible situations and experiences that have come and gone in the history of the universe, and that we are here right now.

Do we even take time to realize how unbelievably remarkable it is that we are here? Do we realize how many things have to go right that we find ourselves alive right this instance? It's unfathomable.

Think about it: What if your mother went to a different college than your father had

and they never crossed paths? What if the car didn't stop? What if you saw something you weren't supposed to? What if they took the wrong person? These are general questions and a miniscule amount of possibilities where it could have made or broken your existence in the world.

I know I have forgotten to appreciate the mere idea that I exist. But the world I find myself in, the world we find ourselves in, is concerned with moving forward. We are enamored with what is next.

We want a new shirt to wear out on Friday night. We want the iPhone 5. We want a car with leather seats. We are so worried about things that seem trivial and even comical in the grand scheme of life.

We complain about the Starbucks line being too long. We complain about HoundNet not working. We complain about the bookstore. We complain about not having enough washer and dryers to use. We complain about the bouncer not letting us into the bar. We complain about the weather.

But do we ever just say, "Wow, I'm alive!"

No.

We all forget. As hard as we may think we have it, we're still lucky enough to be here.

Childish Gambino is one of my favorite rappers because I enjoy his style and the humor incorporated into his raps. But if he's done anything, he spit some real truth the other day on Twitter.

The funny thing is when you're done reading this you're probably going to check your phone.

# U.S. should reassess its Middle East ties after embassy attacks

This week I have woken from the ivory tower and watched the world burn below me. Headlines changed drastically from pre-election coverage to, "Protestors attack embassy in Cairo," "Protestors attack and kill 3 at US embassy in Libya" and the latest, "Protestors attack embassy in Yemen." Most

ANN TUMOLO

students that I've spoken to about the issue are shocked and appalled. But should we be shocked? Naturally, the grotesque nature of the crimes committed against fellow Americans is shocking. However, if we carefully look at the region, it seems that this was just a ticking time bomb waiting to blow. Many thought the Middle East was becoming friendlier to the U.S. and other western nations as a result of the Arab Spring. It seems as though spring is over, and I do not like the looks of this summer.

There has been unrest in Libya since 2011 when the Libyans began their crusade to overthrow Muammar Gaddafi. Similarly, there has been unrest in Egypt for years, but it has only escalated since the overthrow of Mubarak. When the Libyans finally succeeded in overthrowing Gaddafi and the Egyptians in overthrowing Mubarak, many U.S. citizens heralded this as a major stride for the region. The overthrow of these leaders was what the U.S. rallied for. We even sent U.S. troops and NATO troops to Libya to ally in the overthrow of Gaddafi. We helped the citizens of Libya,

so why is this happening?

Though we helped to "free" Libya, that does not mean we changed the attitudes of the people in the region. This is an issue far bigger than Libya; it is a troubled relationship between the U.S. and the Muslim world.

It has been reported that spark of the turmoil was an anti-Muhammad video made by an Israeli-American. This may be a contributing cause; however, to lob the blame solely on this documentary-maker is faulty. As with any senseless tragedy, there is an obvious illogical leap taken from watching an insulting video made by an U.S. citizen to rioting in the streets and murdering the U.S. ambassador. Certainly there is the work of extremists present in the crisis. However, given how wide spread the anti-American protests have become, it seems clear that there must be a more longstanding anti-American sentiment.

President Obama indicated the existence of this anti-American sentiment in the region back in 2009 on a visit to Cairo, when he advocated the beginning of a new relationship with the Muslim world. Nearing the end of Obama's first term, the recent turmoil indicates that if the relationship has changed at all, it has gotten worse.

So what is our plan? How do we, the U.S., protect our citizens?

I believe that the first step is renewing our relationship with Israel. Israel has been the U.S.'s long-term, and arguably only, ally in the region. However, during the Obama administration, the U.S.-Israeli relationship

has significantly weakened. President Obama has effectively given President Netanyahu and the Israeli people the brush off. Obama has yet to visit Israel as President and has recently declined to meet with Mr. Netanyahu during his upcoming visit to the U.S. Finally, there is the infamous "mic-malfunction," in which a microphone caught President Obama insulting Mr. Netanyahu while speaking with French President Nicolas Sarkozy. It is my hope that in light of recent turmoil and anti-U.S. sentiment in the Middle East, Obama will reconsider scheduling a meeting with Mr. Netanyahu during his visit. Now, more than ever, we need allies in the region.

Second, we must form a greater understanding of the U.S.'s relationships with other nations in the region. Second to Israel, Egypt receives the most U.S. foreign aid money of any nation in the world. Yet, many of the anti-American protests have taken place in the Egyptian capital. Instead of issuing an immediate apology and promising justice, the response of the Egyptian government was slow and primarily lamented the anti-Mohammed video. The U.S. embassy attacks are disgusting, and a response like that of the Egyptian government is unacceptable.

What must we as a nation do? Build up our relationships with our allies and form a clearer understanding of which nations are a threat to our citizens. The riots and the deaths of U.S. diplomats are appalling, but if we do not change course, we may find that it was a gentle awakening to what is to come.



# New York City takes necessary step for public health with large soda ban

In the wake of all the international crises facing the world, here on the home front efforts are being made to counter a nationwide epidemic: obesity. Interestingly, New York, one of the top ten least obese states, has taken the lead under Mayor

other forces behind obesity, aside from what we eat and drink, but it is a factor to remain conscious of. The numbers remain alarming and continue to rise as we struggle to find a solution to obesity.

"One-third of Americans are obese, and at least two-thirds considered overweight or obese—this includes over half of the New York City's adults and close to 40 percent of the city's public elementary and middle school students," according to *Forbes Magazine*.

So why with such figures aren't New Yorkers more inclined to join in the battle against obesity? It's simple: In America, when a supposed freedom you have is taken away, the reaction is to get it back, no matter how trivial it is. In this case, people want the option to grab a 32-ounce cup of Coca Cola or Pepsi without any restrictions. While they still can at local grocery stores and convenience stores, when it comes to theaters, sports arenas, restaurants and more they'll have to choose portion control. Perhaps they'll choose a 32-ounce cup of 100 percent natural orange juice or a milkshake, but the saccharine syrup called soda will be barred, and justly so.

In the same way that the US Food and Drug Administration restricts and regulates various meats, produce, vegetables, and more, the New York City Board of Health has regulated sugary beverages. Ten years down the line, quite possibly their imitation may not have been the most effective manner to address this issue, but New York City and this country have to start somewhere. Mayor Michael Bloomberg put it best when he addressed the passing of this new law; "It's time to face the facts: obesity is one of America's most deadly problems, and sugary beverages are a leading cause of it... as the size of sugary drinks has grown, so have our waistlines—and so have diabetes and heart disease."

Michael Bloomberg (I-NY). The big apple is promoting apples and healthy beverages, as opposed to the calorie filled, large, sugary drinks (primarily soft drinks) available to the mass populations by banning the sale of sugared beverages larger than 16 ounces at retailers who sell prepared food.

But with the freedom cries ringing loud, states around the nation question whether New York City's law infringes on rights and freedoms. As college student Sebastian Lopez told the *Wall Street Journal*, "This is my life. I should be able to do what I want."

While some, like Lopez, argue this as an oblivious disregard for the citizens personal rights and freedoms, it is a necessary precaution for this country. While we do indeed bear the torch of liberty, we also are a country of regulations, decrees and government limitation, and in reality we need this. This step toward an elimination of obesity is not infringing upon freedoms, but rather allowing people to live another day to embody freedom.

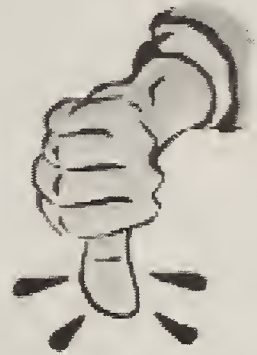
As Deepthiman Gowda of the Board of Health stated, "We are dealing with a crisis... we need to act on this." As citizens, it seems that we cannot make the healthy choices that portion ourselves and avoid these types of foods and beverages leading to obesity. As a semi-avid drinker of soda, I can't deny its carbonated goodness, but I also can't deny that deaths by obesity has risen 33 percent in the last decade. Though this alarming statistic doesn't pop in my head as I drink some soda, it can, does and will take its toll on me and other Americans alike. Granted, there are

## BEAIRSHELLETITY

## THUMBS

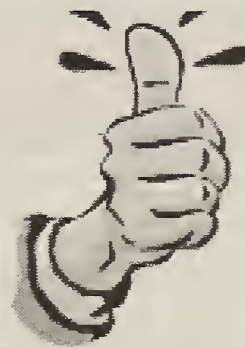
BY BRUTON GASTER AND THE GREAT HAMBINO

I've been noticing that my friends have been experiencing far fewer stomach issues this year. So while I still haven't ventured over to Boulder much this year, I can definitely give a thumbs up to whatever the place is called that replaced Pain Bowl. Our collective campus digestive health has never been at a higher level.



I'll be honest: I hate mornings. I come from a long line of morning-hating people. I don't know what got into me when I registered for a 9 a.m. this semester, but somehow, through blood, sweat and tears (mostly just tears), I've stayed awake for two whole weeks of that class. I think anyone else who has stayed awake for their respective 9 a.m. deserves some applause; I don't know how you do it.

The Orioles have ensured their first non-losing season since 1997. For reference, the last time that happened, I was 5 years old, Lunchables were my age group's meal of choice, the name Monica Lewinsky meant nothing to the average comedian and no one had an iPhone. No one. So congrats O's fans, it's been a bit too long I'd say.



How come when you were in high school your parents said they didn't care what other kids did? "But Mom, Brian's parents let him go out on a school night!" The response: "I don't care what Brian does, you're not going anywhere." But in college, it's reversed. "Yeah Mom, I'm not sure what I'm gonna do after graduation." The response: "Why can't you get a good job like Brian?"

Sitting next to the kid that writes every single thing the teacher says in class. They hang on to every word and get arthritis in their wrist from writing 30 pages of notes on a story about the teacher's kids. They make you feel like a piece of garbage. Relax kid.

List of items I'm banning from campus: LoYOLo shirts, rolled up jeans, beanies, toe sneakers, those key chains that attach to the belt loop and backpacks with a million straps. What are you climbing Everest?

# VMA vs. DNC: Why college students should struggle to stay informed

Just over a week ago, I spent my Thursday evening bonding with my new roommates over a viewing of MTV's annual Video Music Awards. While it's not something I watch every year—or even most years—it seemed entertaining enough, and really, anything is more entertaining than doing homework.

## SAMANTHAVANDORAN

I watched Nicki Minaj win an award for her popular song "Starships," Taylor Swift perform "We Are Never Ever Getting Back Together" and the boy band One Direction make their VMA debut.

What I didn't realize until later on was that I—and my entire room—had missed Barack Obama's speech at the DNC. I had forgotten about it entirely, to be honest. I'd even watched Bill Clinton's long speech the night before while reading, and I initially knew the president's speech would be that

night. Somehow, MTV drew me in and the convention slipped my mind.

What's worse is that when the VMAs ended, MTV broadcasted the three-hour award show again, and we *watched* it again (because one roommate had missed the beginning), oblivious to the goings-on of the real world outside of our apartment.

This weekend I was home in New York, though, and as I sat on my couch with my parents, I realized something that makes living there so different than living at school. Every television set in my house is turned to some news station at all times—the kitchen, the living room, my parents' bedroom—even when we leave the house. I get reprimanded when I try to turn the volume down or shut it off at any point in the day. At Loyola, we barely turn on our TV unless we know *Say Yes to the Dress* or *The X-Factor* is about to come on.

I didn't even know the U.S. ambassador was killed when it first happened last week. I still don't know the details. My brother, who

is now a freshman at University at Buffalo, had not even heard about it, and my mom had to describe it to him herself.

Why are some college students so uninformed about current events, and why don't they (we) seem to care? I know this obviously is not true of everyone and I shouldn't generalize so much. A group of my close friends, although currently studying abroad, have had Euronews playing almost continuously in their dorm since freshman year. And just last week, Loyola held its "Rock the Vote" night and helped many students either register to vote or request their absentee ballots for the election (or both). I didn't go to the event myself, because my dad—unsurprisingly—sat me down and forced me to request my absentee ballot this summer, but I hear it had a good turnout.

If my dad hadn't forced me, though, I don't know if I would have cared enough to fill it out myself. I definitely owe him for trying to keep me up to speed with current events (even though the echo of televisions throughout the

house can get annoying). Other efforts have helped as well: During my freshman year, for example, Dr. Taylor asked my Ancient World class to read the front page of *The New York Times* every morning. If she called on you in class, she expected you to know what it said. Motivated mainly by fear, we read that front page every Monday, Wednesday and Friday.

Somehow I have fallen off the wagon, though, and if you are reading this article and agreeing with me, so have you. It's time we take a hint from the more active and aware students at our school. Reread the e-mails about "Rock the Vote," and don't forget to register to vote before October 16 if you haven't.

In general, we should start watching the news again, reading *The New York Times*, or maybe just looking more closely at *The Greyhound* (you can jump to the Tweets of the Week first, fine, but be sure to go back through each section afterwards).



# The time is now: Making a difference through service and advocacy

As a member of the class of 2016, it is safe to say that upon moving in a few weeks ago, I, like so many other first-years (still can't figure out why we're not called "freshmen") have encountered a whole slew of new experiences already in my short time here.

**JENNHARMON**

And as with all new experiences, the initial sheer excitement and optimism has given way to reality, which messes up my perfect fantasy world.

That 8 a.m. I thought would be no big deal since I was used to starting school early in high school has already become my mortal enemy. Taking four classes on Monday, Wednesdays and Fridays wasn't my best idea either, and shockingly I'm already bored with Boulder's food.

In the midst of coping with my first world problems, I had yet another reality check in my Effective Writing class, though this one hit me differently. Three members from a charity organization called Baltimore Reads were guest panelists in my class to explain the service-learning option for our course.

Baltimore Reads is a not-for-profit organization that helps illiterate adults who are trying to help themselves by finishing their education. They offer classes to help students prepare for the GED test and classes for students who use English as a second language.

Before hearing from the Baltimore Reads

panel, I never would have thought of education as a luxury. Most people consider cars, vacation homes and jewelry to be a bit more luxurious than school. But when you think about it, a lot of the things in our lives that are just everyday normalcies to us can be the biggest life goal of another.

Here we all are at a well-known university; most of us grew up knowing that we would graduate high school, receive our diplomas and then head to college. For a vast majority of us students, college is another stepping-stone to living up to our full potential and following our dreams of the future.

But what happens to kids that don't get that stepping stone? Students drop out of school for all different reasons: financial problems, family issues, etc. And once they get in this slump, it becomes incredibly hard to get out. It doesn't really matter what the reason or situation is; what matters is that if these students want an education, they should be able to get it.

Imagine not having the "support system" that you have. Despite your own family situation, someone helped every one of us get to Loyola (we're not paying the 50k bill ourselves on minimum wage). Just the fact that we have people in our lives that care about our futures is something to stop and appreciate.

Take a walk through our campus and just observe. Commonalities among Loyola students: iPhones and Macbooks, Sperrys and Uggs. You need the Ralph Lauren, North Face and Lilly Pulitzer brand clothing and school accessories. We truly have been blessed without really noticing it.

With service and justice being core values of our Loyola education, we are encouraged to become "men and women for others." Because of this, a lot of our students participate in various service opportunities,

what we have. I don't think you should throw away all of your favorite items and live the life of a minimalist; that would be both absurd and missing the actual point I'm trying to make. But what I do encourage you to do is take a step back and realize how much you do have, and how much you can still gain.

Volunteering at an organization doesn't just benefit the place you are serving; it also benefits you. As I have heard and experienced many times on campus already, serving others is a reciprocal action, meaning that you will take away from the experience just as much as the person you are helping does.

In today's world, with so many injustices occurring day to day, it is not time to turn our heads and ignore the problems our nation is facing. Ignoring a problem doesn't make it go away, it's just putting it off for another time and place. But the place is here and the time is now. Our generation has to be willing to step up and not just figure out ways to make the world better, but to act on these notions.

We have this incredible ability to be able to change how things are now and stand up and say, "Hey, I'm not content with how some people are living," and do something about it. And that's why it is so important to find your niche. Whether it is directly serving people who need a little extra help or being an advocate for those that don't have a voice, find your cause. Find your passion, and run with it. Fight for it. For if you make a difference in even just one person's life, one day you'll be able to look back at your own life knowing you left not just a memory, but a legacy.

“But the place is here and the time is now. Our generation has to be willing to step up and not just figure out ways to make the world better, but to act on these notions.”

such as volunteering at Beans & Bread, where students learn about how some people are struggling just a few blocks down the road in Baltimore city. While volunteering at such meal services, students learn that some kids don't even have one book to their name, while most of us have huge, full bookshelves back home, plus an e-reader to take our favorite part of our library with us. You learn about food deserts in this city where there is no accessible grocery store, while most of us have enough food in our dorms to live off of for at least a week.

The point here isn't to feel guilty about

## College Intuition

BY RICHIE BATES, UNIVERSITY OF MARYLAND



Do you want to be an  
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## Land-loving Sailing Team rocks the boat with Ivy League sketch comedy

By KATE MCGINLEY  
ARTS & SOCIETY

Between e-mails from SGA, signs in the Student Center and the tables in Boulder and on the Quad, most of you are aware that the Harvard Sailing Team came to McGuire Hall last Friday night. Anyone who went to the show is aware that this group is not associated with Harvard and has nothing to do with water, despite the posters with all members of the group sitting on a boat gazing out at the sea. Their members include Jen Curran, Rebecca Delgado Smith, Clayton Early, Faryn Einhorn, Katie Larsen, Adam Lustick, Billy Scafuri, Chris Smith and Sara Taylor. The group met when they were all studying musical theater at New York University and has been performing together for eight years.

*The Greyhound* was able to do an interview with the group before they performed on Friday night. With so much energy in the room, it was hard to determine which member of the group was speaking, particularly as I tried to take notes; therefore, the quotes are from all of the members. They picked the name because they said it was “preppy, Ivy League and we’re trying to be Ivy League sketch comedy.” Instead of racing sailboats, this nine-person group is a sketch comedy troupe. Though the group was outfitted in plaid tops to continue this preppy feel, every member of the group wore Converse for a more urban feel. Another reason behind their clothing choice: “You never know when a boat race is going to break out, and we don’t want to be unprepared.”

Many of you may have seen their sketches on YouTube or on Funnyordie.com, such as “Boys Will Be Girls,” a sketch featuring the male troupe members acting out female stereotypes and giving the girls a chance to mock male stereotypes in “Girls Will Be Boys.” Their live shows are completely

different from their YouTube videos.

“We really enjoy our live shows because we get to spend time together and hang out afterwards because we’re all friends and theater geeks. We like the instant gratification of a live show. You don’t have to deal with YouTube commenters when you’re live. Favorite part of performing live? Singing and dancing. How different the reaction always is from audience to audience. It’s never the same show twice. Like they laughed at that joke and nobody ever laughed at that joke before. We can really mess with each other too because we’ve been performing so long. It’s fun when someone kind of goes off the path. Sometimes not but for the most part it is really fun.”

Though they perform the same sketches at their shows, they never get bored. “We perform sketches so they are all pre-written, but a lot of times we improvise within. We try to surprise each other in every sketch. The structure is very clear so that’s how we can try to go off of it. It’s fun and that’s how we know what we can come back to.”

When describing how they improvise in their sketches, Faryn Einhorn said, “it’s like jazz,” causing every other member of the troupe to immediately begin lightheartedly mocking her and begging me to please not write that unless I mentioned the mocking. This moment conveys exactly why these people can all perform together after so many years. They genuinely like each other and are having a great time doing what they love. This is a group that works really well together because they are not only funny people, but also friends.

The group also enjoys performing for a college audience as opposed to a different type of audience. “College audiences are very pensive and smart. They hang with us in certain sketches. They are really excited to be there. Probably even more so than when we do live shows in New York. They’re psyched to be there from the very beginning,



GREG STOKINGER/THE GREYHOUND

**The Harvard Sailing Team poses for a group shot before the show last Friday night in McGuire Hall.**

which is really fun for us. They haven’t been beaten down by life’s challenges. They’re vulnerable, so we can ruin their minds. If we can beat them down a little, let them know that it gets worse.”

“We are musical theater. We wear kind of our heart on our sleeve in that way. We all went to school for musical theater. Singing and dancing is kind of like a guilty... actually not even a guilty pleasure because we have no guilt about it at all.”

Their love of musical theater is obvious from their opening number, a rendition of “Sit Down You’re Rocking the Boat” from the musical *Guys and Dolls*. The performance of this song is not just a straight performance of the song, but instead features Adam Lustick singing Nicely Johnson’s part while the group comments on how they are on a tiny boat and

no one can be standing or they will rock the boat. This is what much of their humor is. They take something familiar to the audience, such as a memorable song from a musical, and add their own brand of humor to it.

Despite the fact that the sketches are pre-written and the group has been together so long, they still get surprised during the show. “Our favorite part of shows is usually some weird highlight, something we’re all laughing about, something we never could have expected. It’s nothing you can plan for.”

If you missed Friday night’s performance in McGuire Hall, you can check out the troupe’s videos on YouTube to see some of the skits you missed or go to [harvardsailingteam.com](http://harvardsailingteam.com) for more information on the group.

## Intervenida: Breathing new life into found objects at Julio Fine Arts Gallery

By LEYA BURNS  
STAFF WRITER

Broken chairs, window grating and vibrant colors have one thing in common—they’re all defining qualities of the current exhibit in the Julio Fine Arts Gallery.

*Intervenida* is a new exhibit by found-object collage artist Emily C-D. Though she received a BFA in illustration from MICA, her work is now almost entirely two-dimensional collage and abstract, found-object sculpture. C-D says that she finds sculpture more “freeing” than illustration, and that working on large projects allows her to use her whole body.

This attitude makes sense in light of the exhibit. One installation piece takes up the length of one of the gallery walls—as much as C-D had to use her whole body to make it, one must use one’s whole body to take it in.

And there is much in this show to take in. Several found paper collages line the walls, two-dimensional works that were all completed while C-D was traveling. “I am for you to see,” a digital collage on vinyl, is well



GREG STOKINGER/THE GREYHOUND

over 9-feet-long. Faces and bodies, some of Mexican celebrities, pile on top of each other with a kind of joyful chaos.

As rich and varied as her collages are, the true gem of the show is C-D’s sculpture. The main installation, “Resplendor: La

Mudanza (The Move),” consists in one part of a discarded grating from a Baltimore church’s rose window folded into a corner against a painted blue background with an enormous paper fan around it. A yellow paper fan in the center of the grating gives

the piece the overall impression of a giant poppy unfolding. Cut arrows in the paper and the grating itself also create an illusion of animation as you walk around it. This adds to the impression of life given, curiously, by rusted metal and folded paper.

This isn’t the only piece that seems to have its own life; the whole exhibit feels like it’s been paused mid-motion (and some parts of it, quite literally, in mid-air). The second part of “Resplendor” almost explodes from the wall in an exuberant wave of wood, metal and paint. All of the objects—discarded cogwheels, pieces of a ladder, umbrella spokes and broken and re-fashioned wooden chairs—were found by C-D on the streets of West Baltimore. C-D’s palette is heavily influenced by her time spent in Mexico and India, and the colors are painted directly onto the wall, arcing up to the ceiling and bringing in a small window in the corner. The exhibit bursts to life, becoming an integral part of the space (C-D measured the walls beforehand and built to those specifications), refusing to

**continued on page 14**



# Not-so-crispy realizations about Bon Iver at Merriweather

BY KEVIN BREEN  
STAFF WRITER

OK, I'm going to be up front with you, in a seemingly hyperbolic and over-the-top way. But, because I'm telling you this ahead of time, you aren't allowed to jump down my throat or stop reading this in the middle of class just to get up, walk out to the nearest trash can and chuck it. Fair enough? Great. Because, after seeing Bon Iver in concert at Merriweather Post Pavilion, I would like to inform you that he is the best musician we've got right now people. There, I said it.

It was a very surreal feeling, sitting in the pit of Merriweather in a choppy sea of flannel (to which I was a small, plaid wave as well), listening to "Creature Fear" when this thought planted itself deep in my brain. To be honest, I wasn't mentally ready for the show and certainly not an idea as big as that. I had seen Bon Iver once before a year ago, so I knew what to expect. And the opening band was good, but not great enough to distract me from what M83's most popular song was. It was on the tip of my tongue throughout the first act and I was ready to stomp on my Dumb Phone Faux Blackberry (the Blueberry is its unofficial name) for not having Internet access when "Midnight City" popped into my head and Bon Iver took the stage.

And what a stage set-up it was. Waist high, LED candelabras emitting pulsing, multi-colored light surrounded the nine musicians. Tattered tan curtains hung like fraying stalactites above the stage. A truly fitting pre-

sensation for the haunting, soulful and earnest music that flowed from the drums, violin, brass, guitars, base, keyboard and voices in front of us. Even Justin Vernon took notice of how beautiful the venue looked on this cool September night. "It wants to be famous, it's good enough to be famous," Vernon said of Merriweather, as he eventually addressed the crowd at least four songs into their set.

Then came "Creature Fear" and my musical epiphany. I had heard the song live last August, but I had strayed from Bon Iver's tender melodies in the months between then and now. I had become infatuated with West Coast Hip-Hop artists like Blue Scholars and Macklemore, had fallen in like with bands like Passion Pit and Andrew Bird. They say distance makes the heart grow fonder, and that sentiment couldn't be truer than in my listening relationship with Bon Iver. You just feel it and understand it, like when Vernon sits down and dives deep into personal past and into "Skinny Love."

The spectrum of listening for me usually goes between music for entertainment and music for meaning. Not every song or album falls neatly into these two categories, but they are good brackets for a medium that is very liquid. Some people prefer to listen to songs more for entertainment, like when Skrillex whumps his way out of the windows of your Altima on the way to Chipotle, or when Nicki Minaj goes from iPhone to earbuds to brain while you're on an elliptical at the FAC (coincidentally, Bon Iver beat out both aforementioned artists for the Grammy for

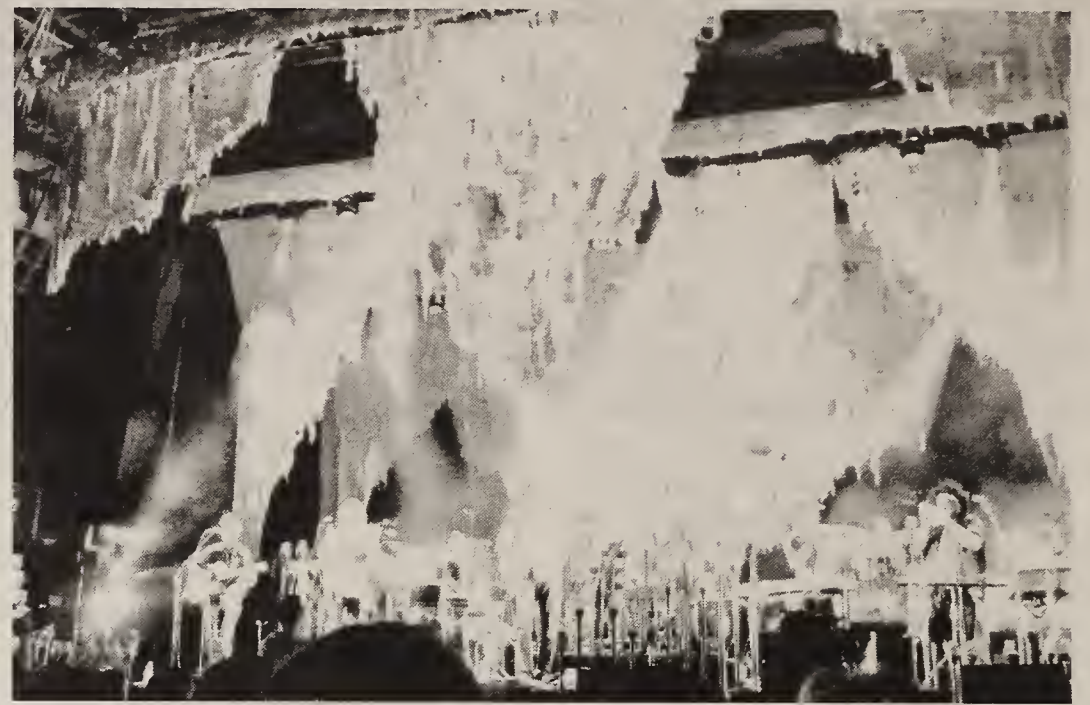


PHOTO COURTESY OF MELINA DI PRATO

Best New Artist this year). Others might find the lyrics of Beirut more meaningful, or the gradual and powerful post-rock music of Explosions in The Sky more rewarding than listening to Top 40 music.

Seeing Bon Iver live, it becomes apparent that there can be a harmony between the two. While the band's music admittedly leans away from the entertaining side of the scale (I know, what a drag—), their live performance showcases the dazzling individual talents of the band, as Vernon rips through a guitar solo during "Blood Bank," or during a mesmerizing violin composition that outro'd

"Creature Fear."

It felt calming—but the way adrenaline and excitement can sometimes slow down moments—to be back in front of this band live. Reminders like this keep me listening to the best band I know of. Whether it's an album like their self-titled "Bon Iver" or a show like this at Merriweather, every once in a while I need to be reminded of why I like something; then I immediately self-reprimand for putting them on a back burner in the first place. Vernon mentioned that the band might not be back here anytime soon, saying that the band

continued on page 14

# Move over because... Here Comes Honey Boo Boo

BY VALENTINA GUZZO  
STAFF WRITER

It's hard to believe there was a time when expressions like, "A dolla makes me holla," and "You better redneckognize," didn't exist. But coming from the mouth of outspoken 8-year-old Alana Thompson (of "Toddler's and Tiaras" fame), they seem to have found their way everywhere, from T-shirts to ring-tones and everyday conversations while waiting for cash from the ATM. For those who don't know who Alana, a.k.a. Honey Boo Boo, is, where have you been? She grew to fame on the TLC cult classic, "Toddlers and Tiaras," with her infectious phrases of confidence like, "No one's gonna beat me, honey boo boo child," and her mother's pageant "Go Go Juice," which features a combination of Red Bull, Mountain Dew and Pixie Stix (it sounds more like a heart attack waiting to happen, but no judgment, Mamma June).

After Alana and her stint on the controversial show went viral, TLC, in its typical fashion, decided to capitalize on the uproar and gave her and her family their own show. *Here Comes Honey Boo Boo* is a thirty-minute reality show that airs every Wednesday at 10 p.m. on TLC. While you'd initially think that the extroverted Alana would dominate the show, you quickly realize that she's a spitting image of her mother and her sisters. The family consists of Sugar Bear (Alana's father and June's partner of 8 years), June (Mamma, the matriarch of the family well known for her budgeting ways, which include couponing and the crust that forms on her third chin), Chickadee (Anna, the oldest sibling at 16



PHOTO COURTESY OF MCT CAMPUS

Alana, a.k.a. Honey Boo Boo, turning the camera on the outside world while outside her Georgia home.

who's pregnant), Chubbs (Jessica, the second oldest sibling at 15 who has insecurities about her weight), Pumpkin (Lauryn, the third oldest sibling at 12 who appears to be the tomboy and most unrefined of the family) and Alana (the pageant star of the family who nicknames her male teacup pig, Glitzy). Together, they all form a dysfunctional "redneck" family that never ceases to entertain and amaze a native New Yorker like myself. Whether it's jumping in a flesh-eating bacteria pond or making a makeshift slip-n-slide with tarp, baby oil, soap and water, they are constantly testing the boundaries of what today's society defines as "normal"; but the best part is that they don't care.

*Here Comes Honey Boo Boo* has received a lot of flak from the media and outspoken Americans who feel that the show is sim-

ply TLC doing what it does best, taking a stereotype and making money off of it. Furthermore, critics are quick to chalk the show up as a fine example of white trash and bad parenting. While I agree that a lot of the choices June makes, whether it's concocting ketchup and butter sauce for spaghetti or allowing Pumpkin to go to the local gas station without shoes on, may perhaps not be the choices our parents would have made for us, there's something inherently relatable about the sense of family the Thompson family has. I tune in week after week to read the incomprehensible and often hilarious things that come out of the family's mouth, like June's, "When this weight loss challenge gets over, you know, people won't be callin' me Jahada the Hut, or whatever, Jah, or whatever, Jahooda, whatever. They're gonna be callin'

me sexmous mama, baby." However, I'm often stuck watching it because of the inherent love they share for one another. Say what you will, but June in her own right is a great mother to her children. After all, she agreed to go on a diet to help her daughter Jessica "Chubbs" lose some weight and feel more confident about herself, and she coupons and budgets so that the family can afford Alana's pageant lifestyle, which can be pretty costly with dresses, wigs and entry fees. The Thompson family always does things together, whether it's going mud wrestling or bobbing for pig's feet, and that is pretty rare to see in our society, which characterizes family togetherness as microwavable dinners and being glued to technology.

Another strong criticism the network has gotten is that its title TLC stands for "The Learning Channel," and yet most of the shows they produce and air do little to teach or impart wisdom. While *Here Comes Honey Boo Boo* may at first glance seem like another TLC circus-sideshow, it does, in an albeit unconventional sense, promote a strong sense of family and love. Whether you agree with June's loose parenting style, Pumpkin's lack of etiquette, Sugar Bear's dip habit or Alana's wild rants, there's something to learn about it all. It can be as simple as taking the time to appreciate your family or to be thankful that your parents didn't raise you on a diet of butter ketchup spaghetti sauce.



# Top 10 best makeover scenes in recent movie history

BY EMILY SHAW  
STAFF WRITER

Ugly duckling stories are a Hollywood favorite, made evident by the hundreds of makeover montages we've seen in movies throughout the years. Here are some of the most memorable transformations.

**10** *She's All That*  
In this '90s classic, jock Zack Siler (Freddie Prinze, Jr.) bets his buddies that he can makeover his high school's geeky, token artsy girl, Laney Boggs (Rachel Leigh Cook), before prom rolls around. Siler, though, seems to do such a good job that he falls for Boggs. However, things go awry in what seems like the typical format of the decade: boy makes a bet on a girl, accidentally falls in love with girl, girl finds out and wants nothing to do with boy (*10 Things I Hate About You*, anyone?). While the plot may be a little played out, this movie is definitely still worth a watch. And who doesn't love a little Freddie Prinze?

**9** *The House Bunny*  
When ex-Playboy bunny Shelly (Anna Faris) finds herself down on her luck, she is taken in by a local university's reject sorority as a sort of makeshift housemother. To repay them, Shelly decides to work her magic and makeover the girls in an effort to draw in new pledges, thereby saving the failing Zeta House. After she's done with them, the band of former misfits—including Katherine McPhee, Kat Dennings and the stellar Emma Stone—is a hot pink, belly-baring, glittering group that, for the first time in their lives, gains not only the attention of potential pledges, but boys as well.

**8** *Mrs. Doubtfire*  
Although this isn't exactly the first

film that comes to mind when you think "makeover," actor Robin William's transition from divorced dad Daniel Hillard to the vivacious babysitter Mrs. Euphemia Doubtfire is not one to forget about. In fact, the transformation is so complete that it fools Hillard's ex-wife and children, who he is able to see more often than his custody agreement allows, thanks to the Doubtfire disguise. At its core, this movie is a wholesome, heartwarming family comedy that just happens to feature a cross-dressing dad.

**7** *She's the Man*  
Speaking of cross-dressing, this movie sees the transformation of the sprite Viola Hastings (Amanda Bynes) into her temporarily overseas twin brother, Sebastian, so she can compete on the boy's soccer team as her brother at his boarding school. This movie features many makeover mishaps, including a stray sideburn, yards of pesky compression wraps and, of course, the problem of showering in an all-male locker room. The most awkward part of all? Rooming with the dreamy Duke (Channing Tatum) as Sebastian, but falling in love with him as Viola.

**6** *Crazy, Stupid, Love*  
Not many movies feature man-makeovers. In this one, the suave and stylish Jacob (Ryan Gosling) takes his new friend, the recently divorced Cal Weaver (Steve Carell), under his wing in an attempt to help Cal rebuild his romantic life. What follows is a hilarious montage of mall scenes, which find Jacob recoiling at Cal's Velcro wallet, New Balance sneakers and mom jeans. When Jacob's work is done, Cal emerges a well-dressed, attractive forty-something, ready to take on the dating world under the younger man's strict advice—but all Cal wants is to win back his beloved wife.

**5** *Mean Girls*  
Arguably the defining teen movie of our generation, leading lady Cady Heron (Lindsay Lohan) receives a makeover worthy of Regina George's (Rachel McAdams) attention. When Cady arrives in a Chicago-area high school, she is fresh from a homeschooled life in Africa with no knowledge of fashion, makeup or pop culture in general. As a part of a plan to infiltrate the popular group, Cady primps and preens herself until she looks totally fetch and is able to cross over to the dark side of the Plastics.

**4** *Clueless*  
This movie is the archetype for the charity-case makeover. Cher (Alicia Silverstone) becomes the guide of new girl Tai (Brittany Murphy), helping her to navigate the fashion world and their Los Angeles high school's social scene. Tai goes from awkward mid-1990s grunge to Cher's skirted competition nearly overnight. But does the mentee ever pose a serious threat to the mentor? As if!

**3** *The Princess Diaries*  
The birthplace of Anne Hathaway's career, this Disney comedy features the actress as Mia Thermopolis, an awkward, geeky high schooler in San Francisco. When Mia suddenly discovers that she is the heir to the throne of European country Genovia, Mia is thrown into a frenzy of hairdryers, tweezers and etiquette lessons. When she is done, her frizzy, permed hair has been tamed, her overgrown brows controlled and her overall look is fit for, well, a princess (Hathaway could be considered a makeover pro—catch another one of her transformations in *The Devil Wears Prada*).

**2** *Miss Congeniality*  
Sandra Bullock stars as FBI Agent

Gracie Hart, who is assigned an undercover mission as a contestant in a national beauty pageant. The tomboy Hart spends hours as the object of makeup artists', hairdressers' and estheticians' attention. When she is finally revealed, Hart has become the sleek, feminine Gracie Lou Freebush, ready to take on matters of terrorism—and maybe even a romance with fellow agent Eric Matthews (Benjamin Bratt).

**1** *Pretty Woman*  
The most epic of makeover tales, this film centers on Edward (Richard Gere), a professional businessman who happens to fall for a prostitute named Vivian (Julia Roberts). Their relationship starts off as platonic—he simply asks her to be an escort for his obligatory business parties and functions. To look the part of a respectable date, he spoils her with upscale clothes and jewelry. When their shopping trip is complete, the fishnet and miniskirt-wearing hooker is nowhere to be found. Instead, Vivian is transformed into the classy, beautiful, pretty woman she always was at heart,



PHOTO COURTESY OF FLICKR.COM

In these movies, it's not simply all about looks—it's how that makeover moment allows the character to be who he or she truly wants to be, to do things they've never done before, and to feel good about themselves. All of these films feature serious transformations and lovable characters: Which one is your favorite? Tweet @artsgreyhound

## Weathering the Days: A guide to dressing for B'more one layer at a time

BY CARLY HEIDEGER  
STAFF WRITER

I am writing this article wearing a sweater, Capri pants and flip-flops (the flip-flops are only because my feet are so covered in blisters). Yesterday, when I was thinking about this article, I was sprinting from the library all the way back to Bellarmine in the pouring rain. I'm not kidding. I am pretty sure the heavens just opened up and came drowning down upon us. I'm not looking for sympathy, I know countless others of you have gotten caught in at least two or three rainstorms in the last week here at school. Now, one of the biggest problems of having this oh-so-predictable (not) Baltimore weather, is what do you wear?

Having to wake up in the morning and find a different outfit to wear is already an ordeal, solely because for the last 12 years, I have been accustomed to wearing a uniform and getting dressed in the dark. The weather didn't matter because I had to wear the same thing everyday anyway. So now here in Baltimore, especially with the changing

of seasons, trying to figure out something to wear that will keep you comfortable for your entire day—which in Baltimore's case could be all four seasons in a matter of five hours—is no easy task. Between stuffy, hot dorm rooms and icebox classrooms, down pours and heat waves, how exactly should you anticipate your day?

First of all, ladies: All of us either carry ridiculously large bags or backpacks that become an abysmal black hole of foreverness. We can carry an umbrella. Same goes for you gentlemen; your backpacks really only seem to carry half the things most girls

Trying to figure out something to wear that will keep you comfortable for an entire day—which in Baltimore's case could be all four seasons in a matter of five hours.

do. Having an umbrella would be most ideal, although a tip for freshmen: I did make some of my closest friends during those first few weeks having to share umbrellas. But honestly, unless this is a romantic *Notebook* style stroll in the rain, no one likes sharing umbrellas. No one can walk at that kind of pace and angle together.

Always carry a sweater. Again, simple. I am sure a sweatshirt would do the same justice in most instances, but a sweater is

still warm enough and a sweatshirt may be too hot. Personally, I find sweatshirts to be too comfortable for me to wear to class daily. Nothing would get done. Sweaters can also help transform a potentially lazy-day outfit into a professional, clean look, for those moments when you'd prefer that your politics professor didn't think you look like a hot crazy mess.

Layers, layers, layers. These are life lessons right here. Better safe than sorry and all that? Well, here is a prime example. For some of us Greyhounds, when we leave our comfy beds in the morning, we don't get reunited until much later that evening. It is important and essential that just in case a tornado comes streaming down upon us and rips off your sweater, there are still multiple tank tops underneath. And small tip to everyone, especially ladies: Let's be conscious of our color choices. There is nothing worse than a torrential downpour and clothes starting to stick to everyone. Let's stay classy here.

Soon enough we can all begin to embrace fall clothes, fall activities and fall weather

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# Nothing eXtra special about X Factor despite the addition of new judges

By KATIE NOLAN  
CONTRIBUTING WRITER

The season two premiere of the *X Factor* seemed to lack the X. The singing competition was not bad; it was certainly entertaining at parts, but it was not a standout show compared to already existing talent shows on other networks.

The *X Factor*, which kicked off Wednesday night on Fox, came back with major changes. The most notable and newsworthy were the new judges: Britney Spears and Demi Lovato. The talent competition could have been retitled *The Britney Spears Show*. Even though Lovato is new too, she arrived at auditions second and was announced inside the arena second, both times behind judge L.A. Reid. Spears was billed last, even after popular criticizer Simon Cowell. She was fresh-faced and on spot with her comments. If people had doubts about her capabilities, they were wrong. She gave praise when it was deserved and criticism when needed. The producers obviously wanted to make it her night. They even prepared a montage of her harshest comments set to her hit "Toxic."

If Britney Spears came off as the more cheerful, female Simon Cowell, then Demi Lovato was the new Paula Abdul (who she actually replaced on the show). Lovato, only 20-years-old, focused more on the singing hopefuls' looks, calling them cute,

complimenting their personality and assessing their outfits. She did take command at parts, asking Reid to begin the judging and saying no, even if it was after the other judges said it too. The best part about Lovato's presence on the show is seeing her relationship with Cowell. Behind the scenes shots show that he is like an uncle as they exchange barbs. But he watches her back when he tells her, "No! Barrier, barrier, barrier!" after a boy band says they think she is cute.

The other obvious change was not having a host—yet. There are rumors swirling that Khloe Kardashian will fill the spot once the live episodes start. But for now, missing a host makes the show seem lost. The auditions skipped from city to city, and unless you were paying close attention to the obvious song choices in the background ("Save Me San Francisco," anyone?), it was difficult to tell what town they were in. The lack of host also made it the cameraman's job to decide whom to film. The videography made much of the show seem set-up (which it probably was). Having a person like Ryan Seacrest would make the interviews seem more natural, and it would be entertaining to see someone else react to some of the bizarre things.

The best part of the episode was seeing the judges bond backstage. Unfortunately, this is not the part of the show that the producers want me to watch. Yet, there did not seem to be many chances to cry, cringe or laugh



PHOTO COURTESY OF MCT CAMPUS

The judges, (pictured from left to right) L.A. Reid, Demi Lovato, Britney Spears, Simon Cowell, hope the retooling of the show will lead to bigger ratings.

at auditions. The focus was either on Spears or watching the contestants stand in line and make friends. If that wasn't the case, it was a commercial break.

Although there was a lack in auditions shown, the ones *X Factor* did let viewers watch did not disappoint. They included many good auditions with heartwarming backstories, but threw in enough bad ones to keep viewers entertained. There are still many more contestants to tryout. However, the upcoming previews do not let us know what to expect. The scenes for next week

fixated on the judges' facial expressions, people crying and intense flashes.

If the *X Factor* Season two premiered a year ago, before NBC's *The Voice*, the draw of Spears and Lovato would be much bigger. However, now it is old news to see real A-list celebrities acting as judges. The one thing that does make it different is that the winner gets \$5 million plus a record deal. However, many viewers probably don't realize this or care about it. The show is definitely worth watching, but you won't be finding anything eXtra new here.

## Intervenida Cont'd

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be contained. Chairs are mounted to the walls to look like they are pushing through them or hang from the ceiling to move freely.

"Freedom" is an important key work for *Intervenida*. C-D herself speaks of not having a total control over the pieces she creates, and they do seem to take on lives of their own. Though she resists canned interpretations of her art, believing that her intentions and viewers' impressions are equally valid, this taking on of new life seems to be a thread that runs through the entire show. C-D wanders through the neighborhoods of West Baltimore, looking for discarded, often broken items, things that have lost their original purpose (like a superfluous window grating or a chair broken beyond repair). She collects them, rarely changing anything but their color, and gives them *new* meaning in her art.

Hubcaps and car rims cut from magazines in an abandoned car shop become angel's wings in the collage "Atrayente (Appealing)." Pieces of ladder and pegboard flare out like a trumpet in "Resplendor." From disparate objects that could even be referred to as garbage, C-D finds a kind of harmony, a kind of poetry. When brought together, each piece adds to far more than the sum of its parts. About her own work, C-D says, "Repurposing found objects that are so laden with history and previous associations adds and element of surprise, discovery, and humor to my work." This seems, finally, to be a kind of thesis of *Intervenida*. Discarded objects become garbage only when we abandon them, when we fail to see both their histories and their potential futures. Who knew there could be so much treasure in one city's trash?

*Intervenida* will be up in the Julio Fine Arts Gallery in the student center until Oct. 14.

## Bon Iver Continued

continued from page 12

could use some time in a cabin in the woods. Maybe this was just a passing comment, but for the band's most optimistic followers it means a new studio project may take place soon. In any case, it's a friendly reminder to not take experiences like the one I had on Saturday for granted. Vernon's lyrics on "Re; Stacks" best apply to my refurbished appreciation and gratitude for this band, when he confesses: "This is not the sound of a new man or crispy realization. It's the sound of the unlocking and the lift away."

## Weathering Cont'd

continued from page 13

issues. So for now, until I figure out how to rule the world and control the weather, we Greyhounds are just going to have to keep walking around with multiple shirts, protective shoes, umbrellas, jackets and flip-flops. Also remember where we are—look professional, look important, be comfortable and be prepared. It's just all these crazy things that make the Greyhounds even more multitalented and multifaceted.

We want to hear from you! Tweet @artsgreyhound for all your fashion/weather related tips, and pictures of your craziest or most effective outfits!

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TUE	WED	THU	FRI	SAT	SUN	MON
18 Katatonia  6:30p.m. \$18/20 Rams Head Live 20 Market Place	19 Florence + The Machine  7 p.m. \$40-\$55 Merriweather Post Pavilion 10475 Little Patuxent Parkway , Columbia	20 Late Night Concert with Wendell Patrick and The Water  9-11p.m. Free McGuire Hall	21 High Zero Festival  Daily (until 9/23) \$10-40 Baltimore Theatre Project 45 W. Preston St.	22 Seether  4p.m. (Gates open at 2:30p.m.)  Pier Six Concert Pavilion 731 Eastern Ave.	23 Maryland Renaissance Festival  10a.m.-7p.m. \$7-120 Crownsville Fairgrounds 1821 Crownsville Rd. Annapolis (ends 10/21)	24 Charm City Swing Dancing  8p.m.-9 p.m. \$5-\$10 Mobtown Ballroom 861 Washington Blvd.

HOROSCOPES  
By Linda Black/MCT

**Aries** (March 21-April 19)— A tough challenge awaits. Draw strength from your roots. Use what you've learned to cut costs; you'll be more patient with finances over the next few days.

**Taurus** (April 20-May 20)— The upcoming week is good for negotiating. Outdo your past best performance. Strengthen your infrastructure. Someone has to teach them how to earn and save. Keep at it.

**Gemini** (May 21-June 21)— You're entering a two-day work phase, but it's not all about you. See what you can do for others. You benefit in the end. Imagine the entire plot and achieve perfection.

**Cancer** (June 22-July 22)— Trust your experience and your heart. Love blossoms in the next couple of days. Examine available resources. Smooth things over by maintaining decorum.

**Leo** (July 23-Aug. 22)— You're irresistible. Provide facts and your partner warms to your plan. Home and family take priority. Something that worked before works again.

**Virgo** (Aug. 23-Sept. 22)— You're smart and getting smarter, but you may need a friend's help to keep all your thoughts on track. Profit from the ideas. Get yourself something that you've been wanting for your home.

**Libra** (Sept. 23-Oct. 22)— Make money, not war. Convincing others requires tact, and you can do it. Don't take the situation too seriously. Breathing deep and laughing makes for the best medicine.

**Scorpio** (Oct. 23-Nov. 21)— Go ahead and try it out; nothing beats experience. Plant constructive seeds while you're at it. Heart and mind are in sync today and tomorrow. There's nothing wrong with nesting now.

**Sagittarius** (Nov. 22-Dec. 21)— Venture farther out. Travelling isn't as easy now, but it's still worth the effort. Rewards are larger when the assignment is more challenging. Have the facts. Illusions fall away.

**Capricorn** (Dec. 22-Jan. 19)— Organize your team for the next two days. Clear confusion, and then go, and achieve the highest quality. Be respectful and gain promises. Past deeds speak for you.

**Aquarius** (Jan. 20-Feb. 18)— Work definitely takes priority. Take time to acknowledge the team and rest once you complete the project. You're especially charming now.

**Pisces** (Feb. 19-March 20)— Go for the full experience and learn. Push the envelope. An older dream could be possible now. Take good notes for future reference. Return a favor because it will improve your karma later when you need it

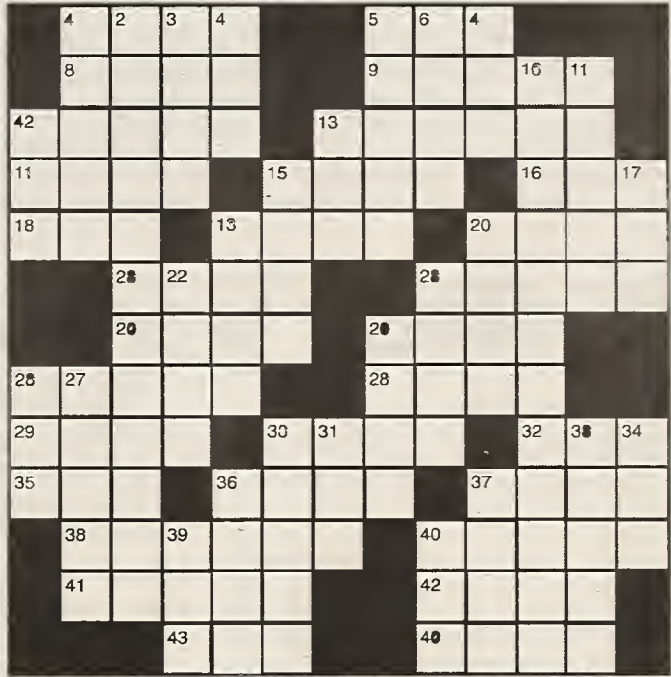
Photo of the Week



Photo & Design Editor Greg Stokinger saluting his fallen sunflower bretheren in Harford County, MD.

JOE SORIERO / THE GREYHOUND

TV Crossword  
Jacqueline E. Black



Created by Jacqueline E. Mathews

9/16/12

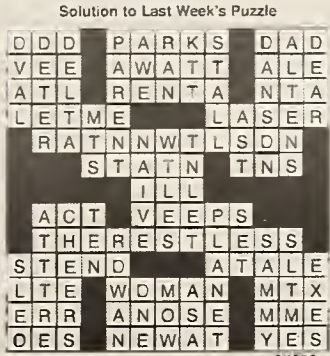
ACROSS

- 1 "Dharma & \_\_\_"
- 5 "Minute to \_\_\_ It"
- 8 City in which the film "Three Coins in the Fountain" is set
- 9 Lt. \_\_\_ Van Buren; "Law & Order" role
- 12 "The Many Loves of \_\_\_ Gillis"
- 13 "Family \_\_\_"; Brian Keith series
- 14 "Resident \_\_\_: Afterlife"; movie for Ali Larter and Milla Jovovich
- 15 Mark Antony's love, for short
- 16 "Mr. \_\_\_"; Michael Keaton film
- 18 \_\_\_ Goodman of "Dancing with the Stars"
- 19 Long-running Broadway musical
- 20 Prepare to be photographed
- 21 Charles and Romano
- 23 Glove material
- 24 Cutlass or Alero
- 25 CNN anchorwoman Dana \_\_\_
- 26 James \_\_\_; portrayer of the governor on "Benson"
- 28 "Ship \_\_\_!"; nautical cry
- 29 Follow orders
- 30 Will of "The Waltons"

- 32 Diagnostic scan, for short
- 35 Lang. spoken in Berlin
- 36 Actress Deborah \_\_\_
- 37 Read over quickly
- 38 Oliver and Sharon
- 40 \_\_\_ Price of "Rules of Engagement"
- 41 Actor Rob
- 42 Toward shelter, nautically
- 43 Golf ball peg
- 44 Bullfight cheers

DOWN

- 1 Orchard
- 2 "Good Morning America" co-anchor
- 3 Actor \_\_\_ Jannings
- 4 "\_\_\_ whiz!"
- 5 Thin crisp cracker
- 6 News, for short
- 7 Actress Peeples
- 10 Sean Murray's role on "NCIS"
- 11 Got up
- 12 Dover's state; abbr.
- 13 Actress MacGraw
- 15 Mama \_\_\_; member of The Mamas and the Papas
- 17 Southern neighbor of the U.S.A.
- 19 "Dr. Jekyll and Mr. \_\_\_"
- 20 El \_\_\_, Texas
- 22 Actress Shedy
- 23 Bert \_\_\_ of "The Wizard of Oz"
- 25 Max \_\_\_, Jr., of "The Beverly Hillbillies"
- 26 Thick holiday drink
- 27 Way too heavy
- 30 Honking waterbirds
- 31 Trauma ctrs.
- 33 Comedienne Martha and others
- 34 Traveler's stopover
- 36 Leg joint
- 37 Stockbroker's advice, perhaps
- 39 Baseball's Mel
- 40 \_\_\_ Tse-tung



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9/16/12



# Hounds top St. Joe's in second OT

BY AMANDA GHYSEL  
ASSISTANT SPORTS EDITOR

The Loyola women's soccer team defeated the St. Joseph's University Hawks 3-2 in an overtime triumph Sunday afternoon at the Ridley Athletic Complex.

The Greyhounds possessed the ball for much of the opening minutes of the game, with Charlotte Miller and Gigi Mangione both getting chances early.

However, it appeared as though St. Joe's might strike first when they were awarded a corner kick about 12 minutes in. The kick was batted down by Loyola keeper Didi Haracic, but bounced back out into the crowd in front of the net. A second shot came, but rang off the crossbar, again careening back onto the foot of a Hawk. Loyola defender Melissa Lookingland stopped the third shot at the goal line, allowing the Hounds to finally clear the ball.

Loyola took the lead just moments later when Katelyn McFadden sent a cross into the box that the St. Joe's keeper tipped into the back of the net.

The Hawks answered with 11.6 seconds remaining in the first half. Taylor Mallory



GREG STOKINGER/THE GREYHOUND

**Loyola women's soccer went into double overtime with St. Joseph's to secure a 3-2 victory.**

took a free kick just outside the penalty area, which sailed over Haracic's head as she slid out of the net in an attempt to make the save.

Loyola regained the lead, however, with 26:20 to go in the second half, when freshman Charlotte Miller's pass found the foot of

senior Nichole Schiro. The Hawks goalie came out to challenge the ball, but Schiro was able to slide it past her, earning her fourth goal of the season.

At the end of the half, a foul was called on the Greyhounds as the time on the game clock expired. The referee signaled to add five more

seconds onto the clock in order to allow the Hawks to take the free kick. Mallory Taylor then scored her second goal of the day for St. Joe's, curling the kick around the wall of Loyola's defenders and sending the game into overtime.

"Anytime a team scores in the waning seconds, you're always a bit surprised," said Greyhounds head coach Katherine Vettori. "We knew they had the momentum and we knew we needed to squash it."

Neither side had any exciting chances in the first 10-minute overtime period, but the Greyhounds managed to earn the W in the 109th minute, when the Miller-Schiro duo connected again. Miller weaved through several members of the Hawks' back line then slid the ball to Schiro, who buried a low shot, winning the game for Loyola.

"They're learning to work together more and more," said Vettori of Miller and Schiro. "When they're connecting, great things are happening. I'm looking forward to seeing more."

The Greyhounds outshot the Hawks 23-18, while Haracic recorded six saves on the afternoon. The Hounds advance to 5-2-2 with only two games remaining before entering MAAC play.

# Women's soccer falls to La Salle 2-0

BY MICHAEL NEIDHARDT  
CONTRIBUTING WRITER

The Loyola women's soccer team entered the weekend on a two game winning streak, topping non-conference opponents Delaware and American. Non-conference play would continue Friday night, as the Hounds hosted the La Salle Explorers at Ridley Athletic Complex.

The night began with a congratulatory announcement over the PA to Greyhound senior forward Nichole Schiro, for recently becoming Loyola's all-time points leader with 91. Schiro was received with a roar of applause from the Ridley crowd as the Hounds stormed onto the field, readying themselves for the start of the match.

Friday night's affair saw the Hounds having a difficult time putting offense together against the Explorers' suffocating defense. Early on, however, Loyola controlled time of possession well and earned themselves multiple corner kicks. Although the Hounds were unable to capitalize on these attempts, they were doing a good job of keeping the pressure on La Salle's defense.

After a slow start to the game, La Salle opened up the scoring in the 30th minute as forward Leigh Gray scored on a 20-yard strike just outside the reach of a diving Didi Haracic. It was an impressive play, coming off of a goal kick, then a header, and finally the through ball to Gray. Following the goal, Loyola's offense began to play sloppily, missing their mark on several passes, which led to multiple breakaways for La Salle.

With eight minutes to go in the first half, the Hounds caught a break when a strike from La Salle's Renee Washington bounced off the crossbar. Not 15 seconds later, however, Washington was at it again as she received a ball in the box, used quick footwork to get around two defenders, and scored La Salle's second goal. The Hounds defense struggled to keep La Salle out of the box, which gave La Salle several opportunities around the goal.

Towards the end of the half the Hounds had a few opportunities to score on free kicks, but could not take advantage. La Salle's defense pressured every ball, contested every pass, and seemed hell-bent on forcing turnovers. It was this swarming defense that made it extremely difficult for the Hounds to establish consistent offense. The first half of play concluded with the Hounds having attempted only two shots to La Salle's nine.

In the second half Loyola's defense tightened up significantly, not allowing any goals, but the offense still struggled to put points up. The Hounds tried to get Schiro some opportunities around the goal, and her best chance came on a corner kick early in the half. Greyhound senior Brittany Yancey got a nice ball into the box for Schiro, but her header attempt hit off the crossbar. The Hounds saw few offensive opportunities for the remainder of the game and were unable to even the score, eventually falling to a final of 2-0.

With the loss, Loyola's record this season stands at 3-2-2 as conference play quickly approaches. They will look for a better result on Sunday at Ridley as they take on Saint Joseph's before hitting the road next weekend to face Stony Brook and Fordham.



GREG STOKINGER/THE GREYHOUND

**Loyola struggled to control the ball as La Salle won a 2-0 decision Friday night at the Ridley Athletic Complex.**



# Win streak snapped with loss to Campbell

By JAMES FOX  
CONTRIBUTING WRITER

Loyola University Maryland's three-game winning streak came to a halt Saturday night as Campbell University defeated the Greyhounds 2-0 after two second-half goals by Mitchell Cardenas.

The Greyhounds had numerous scoring opportunities, including a shot by Diego McQuestion, assisted by Larry Ndjock, which was knocked away by Ethan Hall, Campbell's goalkeeper. That would be the first of ten shots attempted by the Greyhounds, who were shut out for the third time this season.

After a Loyola foul early on in the second half, Cardenas scored the first goal of the game on a free kick 48:08 into the match from twenty-eight yards away. It was Cardenas's first goal of the season.

Ndjock, Loyola's leading scorer with four goals so far this season, was one of four Greyhounds to take two shots in the contest. Ndjock's first shot, assisted by Dominic

Marshall, missed to the left shortly before halftime, and his second shot deflected off the post in the 69th minute. Marshall and McQuestion both had shots miss high in the 65th and 68th minutes, respectively.

Cardenas scored again at the 80:32 mark on an unassisted shot over Thurman Van Riper, the Loyola goalkeeper. That put Campbell up 2-0 and the score didn't change after that. After Cardenas's second goal, Loyola took two more shots the rest of the game, a free kick by Connor Thompson that was saved by Hall at the 81:22 mark and a shot by Hector Arellano that missed wide at the 89:03 mark.

Van Riper had a total of four saves for Loyola, giving him sixteen of the season. Hall had two saves for Campbell in the victory. Campbell outshot Loyola, 17-10, despite Loyola's 6-3 edge in corner kicks. The Greyhounds fell to 3-2-1 on the season, while the Camels are now 3-1-1. The Greyhounds conclude their current three-game road trip this Wednesday against UMBC in Catonsville, Maryland at 7 p.m.



JOE SOREIO/THE GREYHOUND

Loyola's three game winning streak was halted by the Campbell Camels. The loss was Loyola's third shutout of the season.

## Thompson and Ndjock help Loyola topple Towson

By AMANDA GHYSEL  
ASSISTANT SPORTS EDITOR

The Loyola men's soccer team took the short drive up the road to take on the Towson University Tigers on Tuesday evening. Junior goalkeeper Thurman Van Riper notched four saves and earned his second shutout of the season as the Greyhounds defeated Towson 2-0.

Neither team was able to capitalize in the first half, but the international duo of freshman Larry Ndjock and sophomore Connor Thompson teamed up to bring it home for the Hounds in the second half.

Just three minutes into the second frame, Thompson dribbled up field, then lofted the ball into Ndjock, who was about 30 yards out from the net. Ndjock blew by the defenders, leaving the goalkeeper as his only remaining obstacle. The German forward was able to lure Towson's keeper out of the box to beat him in the lower left corner of the goal. This was Ndjock's fourth goal of the season, as he remains the Hounds' leading scorer.

Just six minutes later in the 54th minute of play, Ndjock was taken down in the box by a Towson defender, resulting in a penalty kick for the Greyhounds. Thompson stepped up to the line to take his first collegiate PK and buried it perfectly in the lower corner, marking the Swindon, England native's first

goal of the season.

"Larry and I have been working with each other a lot and I think we have a good relationship now," said Thompson of the duo's pair of goals. "We're starting to build a lot more and we're creating each other's goals."

Towson had a chance to get on the board in the 57th minute when Cameron Kidwell received a cross from Olankule Banjo in the box. Kidwell blasted a shot but Van Riper's diving save preserved the Hounds' clean sheet.

Loyola had an opportunity to score a third goal just ten minutes later, when seniors Gary Weisbaum and Kevin Curran connected in front of the net. Weisbaum sent in a cross, which Curran redirected on frame. Curran's shot sailed just wide of the net though.

The Greyhounds held the advantaged in shots, outshooting the Tigers 13-10 and 6-4 in shots on goal.

The victory marks the Hounds' third straight win and brings them to a record of 3-1-1. The Tigers subsequently fell to 2-2-1 after the loss.

"I think it's always good to play a local rival," said Hounds' head coach Mark Mettrick, who earned his 150th career victory at Loyola with the win over Towson. "Fortunately for us, it went our way today. It was a tight match today though, a difficult one."



JOE SOREIO/THE GREYHOUND

Larry Ndjock helped the Hounds defeat rival Towson with his fourth score of the season.



# Welcome back NFL, we've missed you

By PAT TERWEDO  
SPORTS EDITOR

Football is back, and you know what that means: It's time for everyone's "way too early" Super Bowl picks. No matter how early in the season it is, every NFL fan out there believes they can project Super Bowl Sunday completely based off of the leagues' week one performance. If this were actually a reliable way to make valid predictions, then Buffalo would have been playing well into January; that being said, it's time for my "way too early" NFL predictions.

#### Rookie of the Year:

I think it's safe to say that the obvious pick for rookie of the year is Robert Griffin III. The Heisman Trophy winner lit up the Saints defense last week and is making the Redskins a contender in the NFC East. Speaking of Washington, the Redskins look like the early favorites to win their division.

#### NFC East:

The Giants have sputtered out of the gates with an extremely unimpressive start. Through week two, Super Bowl MVP Eli Manning has tossed three interceptions against five touchdowns. His 500-yard performance against the Bucs was impressive, but he needs to be more careful with the football.

So far, the Eagles have only proven their ability to give the other team the football; through their first two games, Philadelphia has turned the ball over nine times.

Dallas made a big statement with their win in the Meadowlands and is starting to look like the team everyone thought they should be. Maybe this year we will finally see the revival of the old Redskins-Cowboys rivalry.

#### NFL MVP:

Another star that has struggled early on is reigning MVP Aaron Rodgers; the Packers quarterback is not tanking by any means, but his performance so far is nowhere close to his record breaking play from last year.

Falcons QB Matt Ryan has been impressive so far; Atlanta has finally shifted gears and committed to being a pass first offense. Ryan carved up the Kansas City defense in week one and is making the Falcons look like a serious Super Bowl contender.

#### NFC North:

The Packers have limped out to a 1-1 start, with a home loss to the 49ers, after dominating the regular season last year. The defense looked better against Chicago in week two, but there still is room for improvement. One very bright spot is Clay Matthews, who matched his 2011 sack total in week two this year.

Detroit's week one showing was ugly, simple as that; but somehow they got the job done. Quarterback Matthew Stafford will not be that bad all season, but if Calvin Johnson can't stay healthy, this team's shot at the playoffs is not looking great. The Vikings won't make a big splash in this division, and although second year QB Christian Ponder could be looking at a breakout year, even that won't be enough. Minnesota doesn't have the weapons to make a run for the postseason, even if Adrian Peterson can stay healthy. This team, however, will win some games and could very well shape the outcome of



PHOTO COURTESY OF MTC CAMPUS

Atlanta Falcons quarterback Matt Ryan is a likely candidate for NFL MVP this season. The Falcons high powered passing offense is one of the most formidable in the league.

the division.

The Bears, as usual, are all talk. Jay Cutler can't get it done in Chicago. End of story.

#### NFC West:

The Niners are back! After narrowly missing the Super Bowl last season, San Francisco is arguably the best team in the NFL. Their punishing defense combined with their overpowering offense will obliterate everyone in this otherwise pathetic division. Alex Smith may not be a superstar quarterback, but with the team he has around him, he can most certainly win.

Quarterback controversy in both Seattle and Arizona will create chronic inconsistency throughout the season. Kevin Kolb still hasn't lived up to expectations in Arizona, and he is running out of time.

St. Louis has suddenly become competitive with their new head coach Jeff Fisher, but they are at least a year away from being a factor.

#### NFC South:

This division is completely up for grabs; the Saints are struggling with off the field issues relating to the bounty scandal and just got ripped by Washington. Carolina's offense has proven itself to be effective with second year quarterback Cam Newton, but only time will tell. Tampa Bay will make waves in the league this year with Josh Freeman settling in—he has the weapons to get it done.

The Atlanta Falcons are probably the most likely winners of this division, their offense will be one of the leagues best. Matt Ryan has yet to win a playoff game but this could be the year where he doesn't lose a single one.

#### AFC East:

New England is, once again, a contender to win it all. Tom Brady is as good as ever and the defense is greatly improved. They shouldn't have a problem winning this division.

When it comes to New York, it's just

way to early to tell. The Sanchez-Tebow combo could work, or it could be a disaster. Rex Ryan has effectively copied the Dallas Cowboys' soap opera atmosphere, and we all know how well that worked out; one playoff victory since 1997.

Miami and Buffalo are simply not contenders right now. The Dolphins have a rookie QB and Buffalo is trying to shore up the gaping holes it has on both sides of the ball.

#### AFC North:

The Baltimore Ravens are out for blood after last seasons' heart wrenching loss in the AFC title game. Since then they've ditched their kicker and reloaded their defense. Ray Rice is very likely to lead the league in rushing this year and possibly in rushing scores. Joe Flacco has put in the work and is poised to have the season that everyone knows he's capable of.

The Steelers are always there; no matter how ugly it is, they win games and will make playoffs once again.

Cincinnati looked ready for a breakthrough this year after last year's performance with Andy Dalton, but an early drubbing at the hands of Baltimore last week changes things. Maybe they haven't come as far as most people thought.

Cleveland will struggle this year with rookie QB Brandon Weeden. He was atrocious in week one but looked like his college self in week two. Running back Trent Richardson is cruising through defenses; look for him in the rookie of the year conversations.

#### AFC South:

Andrew Luck and the Indianapolis Colts are looking to take this division by storm, but they won't. Luck will struggle, as most rookies do, but they will be better than last year. A 6-10 record would be a success for this bunch.

Houston looks like the early favorite fresh off their first playoff appearance in franchise history; this team could even go all the way if they can stay healthy. Matt Schaub and Arian Foster are arguably the best one-two punch in the league.

Jake Locker will be under center for the Titans this year. If given time, he can turn this team into a winner, but it's going to take a while.

Jacksonville isn't going to win many games this year. Simple as that.

#### AFC West:

Other than Denver, this division isn't very good. San Diego is not what they used to be. Philip Rivers will be decent and the defense will be ok.

The new look Raiders will be a formidable force in about two years, but right now they are just a .500 team at best.

Kansas City is a lost cause right now; I mean, they hired Romeo Crennel as their head coach. They are who we think they are.

The Broncos are an immediate contender with Peyton Manning leading the way. The Broncos won a playoff game with Tim Tebow last year and the core of that team is still here. I'm not saying there won't be bumps along the way—this team is still very beatable.

Rookie of the Year: Robert Griffin III

MVP: Matt Ryan

Def. Player of the Year: Clay Matthews

AFC Champ: Baltimore over Houston

NFC Champ: San Francisco over Atlanta

Super Bowl: San Francisco over Baltimore



# MLB slated for wild September finish

By JIM HOGAN  
STAFF WRITER

If last September is any indication of what is to come, then baseball fans everywhere—let us rejoice!

With half of a month to go in the regular season, here is where we stand:

In the American League East, the New York Yankees own a one game lead over the unBUCKable Baltimore Orioles. The Tampa Bay Rays trail the Yankees by five games. The Chicago White Sox are up two games on the Detroit Tigers and, if you ask me, the Tigers will win this division.

As for the West, the Texas Rangers lead over the Oakland Athletics stands at three games. Yes, those same Athletics who I thought would lose 100 games this year. I will gladly eat my words in the name of all things Moneyball.

The AL Wildcard looks like this: The Athletics are in the lead for the first wildcard team, followed by the Orioles. The Los Angeles Angels are two and a half games out; the Rays are four out and the Tigers four and a half games back.

If the season ended today, the Orioles and Athletics would essentially play a game seven to see who advances on into postseason play. As much as the fan in me would love to see the Angels get in so I can watch Mike Trout go into Beast Mode at a ballpark to be named later, the David in me wants to see the Orioles and Athletics represent the underdogs of the world.

Surely, no one in their right mind picked

either the Orioles or Athletics to have a winning record this season—let alone slingshot their way into the postseason.

The National League seems a bit more set in stone. The NL East will be won by—unless an epic collapse occurs—the Washington Nationals. Soon enough the Cincinnati Reds will clinch the NL Central as they continue to pull away. And even with all the moves the Los Angeles Dodgers made this season, the NL West looks as though the San Francisco Giants will come out on top.

The NL Wildcard could actually come down to the final game of the season. The Atlanta Braves look to be the only lock, in possession of the first wildcard spot. Tied for the second spot are the St. Louis Cardinals along with the Dodgers.

Then, the following teams in respective order, remain in the race for the second spot: Milwaukee Brewers, Pittsburgh Pirates, Philadelphia Phillies, Arizona Diamondbacks and the San Diego Padres. These teams range from being two to five and a half games back.

Even with all the teams in the hunt for the second wildcard spot, I have to give an edge to the Dodgers based off how much talent they have.

With the season winding down, look for some finishes resembling that of last year's heroics. Let us hope for AL East, AL Wildcard and NL Wildcard races to make us hang on the edge of our seats, hearts racing, finding ourselves rooting for a team that isn't the one we rooted for all season long—unless you are lucky enough to still have a horse in the race.

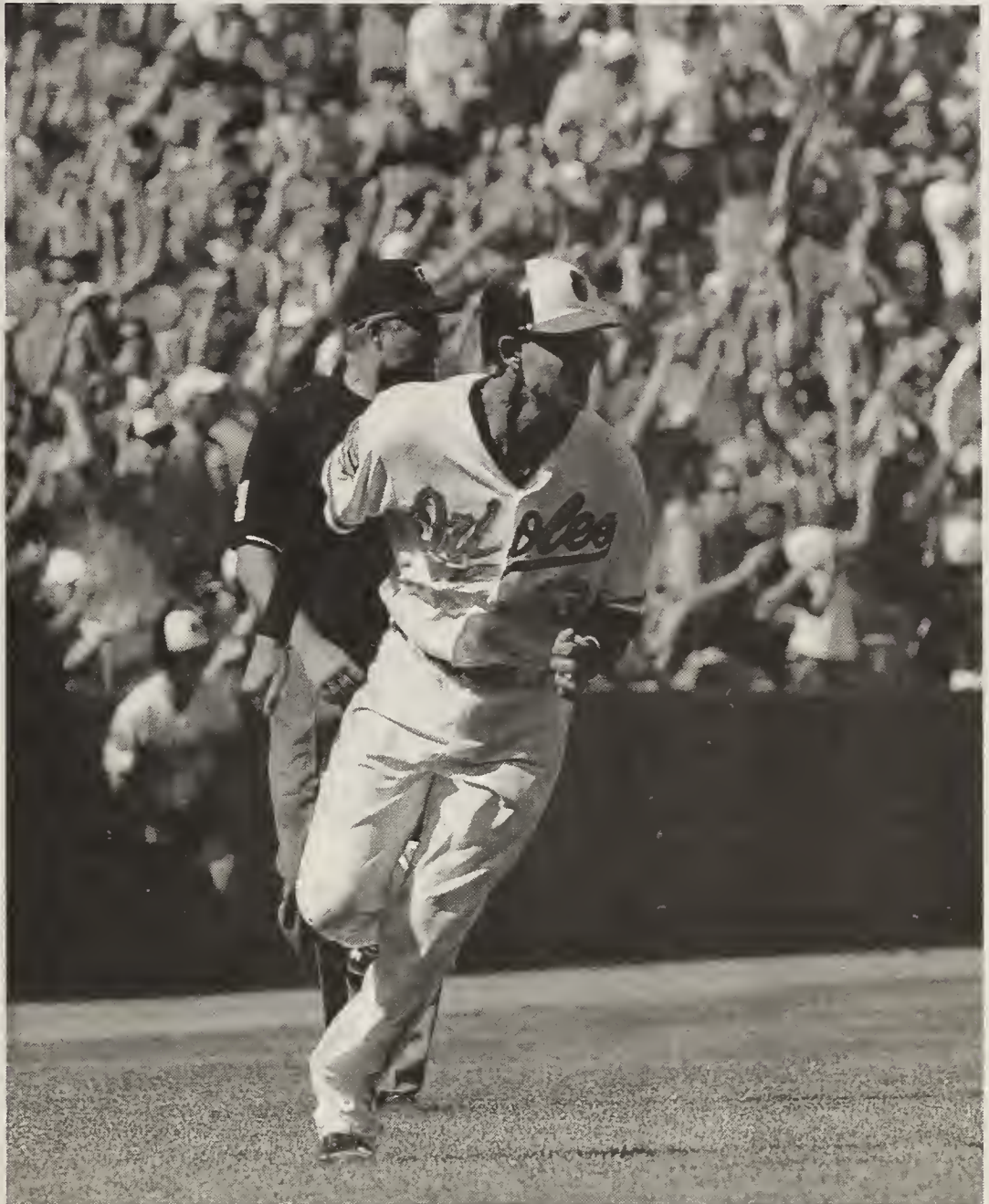


PHOTO COURTESY OF MTC CAMPUS  
The Orioles have shocked the world, securing their first winning season since 1997, and are poised to make the postseason.



PHOTO COURTESY OF MTC CAMPUS  
The Oakland Athletics were projected by many to lose close to 100 games this season. Not only are they above .500, but are in the drivers seat for the AL wildcard

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# PROPHECY CIVILITY & TRUTH

A REFLECTION ON THE UPCOMING ELECTION



Wednesday, September 19, 2012  
7:00pm, McGuire Hall

## M. CATHLEEN KAVENY

*Professor of Law & Theology, University of Notre Dame  
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*Respondent:*

**JAMES BUCKLEY, PH.D**

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